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NOTES IN SEASON.

T. WHITTAKER has just issued Lucy Ellen Guernsey's new historical story, "The Chevalier's Daughter."

"A CENTENNIAL SOUVENIR OF THE CAPTURE OF ANDRE," edited by A. C. Wheeler ("Nym Crinkle"), will be published from the office of the *Sunnyside* Press, Tarrytown, N. Y., about September 23. It will be a small quarto, fully illustrated, and will be sold for 25 cents.

GEORGE H. ELLIS, of Boston, will publish at once "Three Phases of Modern Theology: Calvinism, Unitarianism, and Liberalism," by Rev. Joseph H. Allen, Professor of Ecclesiastical History in Cambridge Divinity School, a ripe scholar, a thoughtful writer, and a man of remarkable fairness of mind. His little book cannot fail to be of positive value.

D. APPLETON & CO. have just brought out for the fall trade new and very cheap editions of the "Leather Stocking Tales" and the "Sea Tales" of James Fenimore Cooper, each collection complete in one large octavo volume with illustrations by Darley. An edition of Cooper, complete in ten volumes, and fully illustrated, furnishes a neat and handy edition of this favorite American author at a reasonable price.

MACMILLAN & CO. have gathered together the most striking "Passages from the Prose Writings of Matthew Arnold," which they issue in a uniform octavo with his other works. The volume will be not only a convenience to Mr. Arnold's many admirers, but will serve to introduce to him the others—if there be any—who have yet to make his acquaintance. The same house have in press a "History of Procedure in England during the Norman Period," by Melville Madison Bigelow.

AUTHORS AT WORK.

A REPLY to Mr. A. Wilmot's "History of the Zula War," from the pen of the Bishop of Natal, is about to be published in London.

PROFESSOR ASA GRAY has gone for a year's absence in Europe. His headquarters will be at the Herbarium or the Kew Botanical Gardens, where, we presume, he will be busily engaged in studying the *Compositæ* for the next volume of his great *opus*, the "Flora of North America."

DR. S. WELLS WILLIAMS, recently Secretary of the United States Legation at Peking, is engaged in preparing a new edition of his well-known work, "The Middle Kingdom: A Survey of the Geography, Government, etc., of the Chinese Empire," of which a fourth edition was issued in New York in 1871. Published in this country by John Wiley & Son.

JOURNALISTIC NOTES.

THE *Reformed Missionary Herald*, a new monthly, published under the direction of the Board of Missions of the Reformed Church in the U. S., is conducted by Dr. Theo. Appel, Lancaster, Pa., and published for 50 cents a year.

A WEEKLY paper adapted to the requirements of boys will be commenced next month by Messrs. Cassell, Petter, Galpin & Co., under the title of *The Boys' Newspaper*. *The Magazine of Art*, also published by them, will be enlarged October next.

THE advocates of "fonetic orthografy" will find the following "paragraf,' from the *Athenæum*, interesting "enuf" for perusal: "A learned German, Dr. W. Victor, of Wiesbaden, is going to edit a new periodical devoted to spelling in general and international spelling reform. The *Zeitschrift für Orthographie* is to contain original articles in different languages, notes, reviews, etc. A large number of philologists and educationalists have promised their help."

REMOVALS.

ALL of Houghton, Mifflin & Co.'s books are hereafter to be shipped direct from the Riverside Press in Cambridge. Correspondence relating to the purchase and shipping of their publications should be addressed to them there. Their Boston offices will be at No. 4 Park Street.

MESSRS. E. CLAXTON & CO. will on October 1st occupy their new store, 930 Market Street. The structure is five stories in height, 120 feet deep, and with a width in front of 20 feet. The lower front is of iron columns, pierced for thorough ventilation of basement and ground floor, and allowing large entrance doors. The remaining four stories have a handsome tiled and brick front, and it presents a complete and imposing appearance. The interior is of white finish, excepting the washboards, which are, together with the hall-ways, of hard pine. In the centre of the ground floor is a large gallery skylight, with a duplicate gallery in each story. The basement is large and airy, and both reception and shipping of goods can readily be made from the rear entrance. The whole building will be devoted to the business, and the firm proposes to continue its present lines of trade, embracing all departments.

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in brevier are direct transcriptions from books actually received, according to the rule of the American Library Association; those in nonpareil are from the best information available, and will be repeated in brevier when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Aldrich, T: B. The Stillwater tragedy. Bost., Houghton, Mifflin & Co., 1880. 3–324 p. D. cl., $1.50.

Story of a murder and a strike; scene laid in a New England manufacturing town; the detective's work of discovering the murderer, and the details of the strike, and how it was overcome, surround a love story that is treated with much poetry and delicacy; the style of the author is here, as in his other books, the chief attraction—a quiet, suggestive humor playing around the most serious scenes. First pub. in the *Atlantic Monthly.*

Arnold, Matthew. Passages from the prose writings of. N. Y., Macmillan & Co., 1880. 333 p. 12°. cl., $1.50.

Baker, *Sir* S: W. Cast up by the sea. N. Y., Harper, 1880. 61 p. Q. (Franklin sq. lib., no. 137.) pap., 15 c.

Story of the sea and exciting smuggling adventures; opens with the wreck of an East Indiaman on the Cornish coast, England, 1791, and the rescue of a little babe of a month or two old, who becomes the hero, and who after many years spent with his adopted father in the smuggling trade, and in adventures in Africa, discovers his real father among the English nobility. By the author of "Ismailia," etc.

Bowser, E: A. Elementary treatise on analytic geometry, embracing plane geometry and an introduction to geometry of three dimensions. N. Y., D. Van Nostrand, 1880. 11 + 287 p. 12°. cl., $1.75.

Bowser, E: A. Elementary treatise on differential and integral calculus. N. Y., D. Van Nostrand, 1880. 14 + 395 p. 12°. cl., $2.25.

Butler, Noble. Miscellanies: Trial by jury; The philosophy of composition, and other pieces. Louisville, Ky., J: P. Morton & Co., [1880]. 312 p. D. cl., $1.25.

40 essays and poems; a few of the titles are: Robert Burns; Oliver Goldsmith; Lady Macbeth; Ben Jonson on Shakespeare; Wordsworth's poetry, etc. By the author of Butler's grammars, American school readers, etc.

Butts, *Mrs.* M. F. Frolic at the seaside. N. Y., Amer. Tract Soc., [1880]. 188 p. 1 il. S. cl., 80 c.

Continuation of "Frolic and her friends," and "Frolic at Maplegrove." In this v. Frolic goes to the seaside with her father and mother and little brother, "Baby Blue-eyes," leaving her o her brother and her sister and cousins at Maplegrove; allthat transpires at both places is told in letters that are written by the children.

Chinese slave-girl. Phil., Presby. Bd. of Pub., 1880. 395 p. 16°. cl., $1.40.

Clark, E. Warren. From Hong-Kong to the Himalayas; or, three thousand miles through India; il. from original photos. N. Y., Amer. Tract Soc., [1880]. 4–368 p. S. cl., $1.50.

Account of a recent trip through India, from Hong-Kong to Canton, Calcutta, Benares, Cawnpore, Agra, Delhi; and three weeks among the Himalayas; cont. 32 il. taken from original photographs.

Cooley, Arnold Ja. Cyclopædia of practical receipts and collateral information in the arts, manufactures, professions and trades, incl. medicine, pharmacy, and domestic economy; *6th ed.*, rev. and partly rewritten, by R. V. Tuson. N. Y., Appleton, 1880, 2 v. 1796 p. il., 8°. cl., $9.

Demosthenes. Hellenic orations [Greek]: Symmories Megalopolitans, Rhodians; [with notes] by J: Flagg. Bost., Ginn & Heath, 1880. 6 + 99 p. D. cl., $1.15.

Dulles, C: W., *M.D.* What to do first, in accidents or poisoning. Phil., Presley Blakiston, 1880. 6–64 + 4 p. il. S. cl., 50 c.

Simple and practical directions for the general public, in cases of emergency, till a physician can be called. Index.

Gaskon, *Mrs.* Herman. The Apostles: St. James the Great, St. Paul, St. John the Divine. N. Y., Macmillan & Co., 1880. 126 p. 16° (Children's treasury; or, Bible stories, ed., by Rev. G. F. Maclear, pt. 3.) cl., 30 c.

Giberne, Agnes. Sun, moon and stars: book for beginners; with pref. by Rev. C. Pritchard. N. Y., Rob. Carter & Bros., 1880. 12 + 299 p. il. D. cl., $1.50.

Outlines of elementary astronomy, detailed without mathematics, and expressed to a very great extent in untechnical language; can be used as a text-book, or for general reading; adapted not only for intelligent boys and girls, but for "beginners" of all kinds entering upon a study of this science.

Glazier, Willard. Heroes of three wars: ser. of biog. sketches of most distinguished soldiers of the war of the revolution, war with Mexico and the war for the Union, etc. Phila., Hubbard Bros., 1880. 3–446 p. por. and il. cl., **$2.

Goddard, Delano A. Newspapers and newspaper-writers in New England, 1787–1815; read before N. Eng. Historic Genealogical Soc., Feb. 4, 1880. Bost., A. Williams & Co., 1880. 39 p. O. pap., 30 c.

Sketch of the newspapers and newspaper-writers of New England, between the years 1787–1815.

Greene, Duane Merritt. Ladies and officers of U. S. army; or, American aristocracy: sketch of the social life and character of the army. Chic., Central Pub. Co., 1880. 222 p. S. cl., $1. (*Corr. price.*)

Guernsey, Lucy Ellen. The chevalier's daughter: being one of the Stanton Corbet chronicles. N. Y., T: Whittaker, 1880. 1–473 p. D. cl., $1.50.

Story of France in the 17th century, and the persecutions of the French Protestants; begins with the heroine's birth in 1660, her home life in France and afterwards in England, her voyage to this country and her marriage.

Guest, W: A young man's safeguard in the perils of the age. 10*th thousand.* N. Y., Amer. Tract Soc., 1880. 6+157 p. S. cl., 75 c.

Homilies for young men on the moral dangers and sceptical doubts of the age, and how to escape them and solve them.

Haygood, *Rev.* A. G. Close up the bar-rooms. Macon, J. W. Burke & Co., 1880. 40 p. 12°. pap., 15 c.

Henry, Mary H. ["Howe Benning."] Father's house. N. Y., Amer. Tract Soc., [1880]. 298 p. il. S. cl., $1.10.

By the author of "Hester Lenox;" story for girls, teaching economy and self-sacrifice; scene laid in a New England factory town, and shows how some young people were, after several years of saving, enabled to buy a modest house for their father.

Hoffmann, Franz. Leo Bertram; or, the brave heart; from the German, by H. T. Disosway. N. Y., Amer. Tract Soc., [1880]. 173 p. il. S. cl., 80 c.

Story for boys; Leo Bertram is the son of a widow, who has been defrauded by her husband's partner of all her means; Leo makes a voyage to the Arctic seas, and on the ship finds Conrad, the partner's son; they share many dangers together, and Conrad is so moved by Leo's heroism and goodness, that he is instrumental in having the fortune restored to its right owner.

House that Jack built. Phil., Presb. Bd. of Pub., 1880. 368 p. 16°. cl., $1.25.

Kent, C. H. New commentary: manual for young men. Davenport, Iowa, C. H. Kent, 1880. 176 p. por. S. cl., $1.

Hints and suggestions for young men entering life, illustrated with anecdotes and incidents: Sowing and reaping; Fortune; Reading novels; Schemes of swindlers; Health; Habits; How to deserve and insure success; Hindrances to a successful career; What brings happiness; Indulgence of appetite; Practical business precepts, etc.

Kirkman, Marshall M. Railway expenditures: their extent, object and economy. Chic., Railway Age Pub. Co., 1880. 2 v. 400 + 400 p. 12°. cl., $4.

Knox, *Mrs.* N. L. Elementary lessons in Eng. for home and school use. Pt. 1: How to speak and write correctly. *Teacher's ed.* Bost., Ginn & Heath, 1880. 54 + 278 p. D. (Language ser.) cl., 80 c.

The *teacher's ed.* of Whitney & Knox's "Elementary lessons in English," pub. in March last, and noticed in P. W. of March 20, 1880 [427]; this ed. is designed for teachers, to supplement the children's ed. of the book, of which it cont. the text entire, in addition to plans for developing the lessons of the text; observation lessons; dictation and text exercises; questions for oral and written reviews; materials for composition exercises; plans for conducting picture lessons, etc.; a preliminary chapter, "The Teacher's Guide," incl. a discussion of the Pestalozzian principles of education and instruction; of the art of questioning and the laws of questioning; of methods of correcting oral and written mistakes; of oral lessons—how to prepare them and how to give them.

L., H. W. (*pseud.*). Field-gar-a-jim, not by H. W. L. Chic., Western News Co., [1880]. 64 p., 1 il. S. pap., 25 c.

Campaign pamphlet in rhyme, directed against the Republican nominee for President; the form and measure is an imitation of "Hiawatha."

Lewis, Lawrence, *jr.* Essay on original land titles in Phil. Phil., Kay & Bros., 1880, 8°. pap., $1.50; hf. shp., $2.

Moister, W. Africa past and present: concise account of the country, its history, geography, explorations, climates, productions, resources, populations, tribes, manners, customs, languages, colonization and Christian missions, by an old resident. N. Y., Amer. Tract Soc., [1880]. 6 + 387 p., map and il. D. cl., $1.50.

Book of travels for the general reader and also handbook for missionaries, travellers, emigrants, etc.; facts offered as reliable, being the result of author's own observations and researches. Index.

Moore, *Rev.* D. The Christian in his relations to the church, the world, and the family: lectures. N. Y., Cassell, Petter, Galpin & Co., 1880. 115 p. 75 c.

Mosheim, J: Lawrence v., *D.D.* Institutes of ecclesiastical history, ancient and modern; new and literal tr., with notes by Ja. Murdock, D.D. 3 *v. in* 1. N. Y., Rob. Carter & Bros., 1881 [1880]. 470 + 485 + 506 p. O. cl., $3.

First pub. by Rob. Carter & Bros., in, 1874 in 3 v. at $5; now reduced to $3, and issued complete in 1 v.

Murdoch, Ja. E. The stage; or, recollections of actors and acting from an experience of fifty years: ser. of dramatic sketches, with an app. Phil., J. M. Stoddart & Co., 1880. 3-510 p. il. D. cl., $2; *gilt*, $2.50.

Ja. E. Murdoch, one of the veterans of the American stage, b. 1811, presents not only his reminiscences of contemporary actors, but his views on many subjects pertaining to the dramatic art, such as: The tragedian and his relations to the poet; Imitation and mimicry; The players of a hundred years ago; John Philip Kemble, Charles Kean and Cooke; Shakespeare and dramatic art; Shakespeare and his critics; Booth and Kean in London, etc. Other chapters of interest: Sketch of a galaxy of stars; Miss Cushman, and her early studies; Junius Brutus Booth and Edwin Forrest as readers; Forrest in his social relations, as a youthful amateur; London experiences; Peculiarities of some great actors. Por. of Murdoch and Forrest. App. cont. articles on "The Drama" from *Southern Literary Messenger*: Theatrical affairs previous to Garrick; David Garrick's first appearance—bill of play; Dissertation on theatrical subjects, by Theophilus Cibber, comedian, 1759; Strictures upon the acting and personal traits of David Garrick. Index.

Sabin, Jos. Dictionary of books rel. to Amer. from its discovery to present time. Pts. 73, 74: Nederland to N. Y. State. N. Y., J. Sabin's Sons, 1880. 9-200 p. O. (Bibliotheca Americana.) pap., **$5.

Scudder, Horace E. Mr. Bodley abroad. [*anon.*] Bost., Houghton, Mifflin & Co., 1881 [1880], 4-210 p. il. sq. O. bds., $1.50.

The new "Bodley" for the holidays, in gayly colored boards of ecentric design, and with a number of full-page il., uniform with previous v. Tells how Mr. Bodley is obliged to go to Europe, from whence he writes letters home descriptive of his travels and the famous places he visits, which are read by Mrs. Bodley, who adds many stories from her own reminiscences; describes also a fortnight spent by the children at Cape Cod. The 5th and final v. of the ser.; the time covered by the 5 books extends from 1848 to 1852.

Shenston, T: S., *comp.* The sinner and his Saviour. *2d enl. ed.* N. Y., Amer. Tract Soc., [1880]. 11 + 253 p. 1 il. D. cl., $1.

Prose sel. from religious writings and autobiographies, alternating with well-known hymns; offered as improving and suggestive reading to those seeking grace.

Slaughter, *Rev.* P. Memoir of Col. Joshua Fry, sometime professor in William and Mary College Va., and Washington's senior in command of Va. forces, 1754 with autobiog. of son, Rev. H: Fry and census of their descendants. Richmond, Va., J. W. Randolph & English, 1880. 114 p. 8°. il., **$1.25.

Tacitus, P. Cornelius. The life of Agricola [Latin]; ed. by W: Francis Allen. Bost., Ginn & Heath, 1880. 7 + 64 p. D. cl., 65 c.

A well-known classic by one of the greatest Roman historians, who flourished A.D. 98-117. With copious notes.

Vagabond and Victor. Phil., Presb. Bd. of Pub., 1880. 332 p. 16°. cl., $1.25.

Walton, *Mrs.* O. F. Little Faith; or, the child of the toy-stall. N. Y., Rob. Carter & Bros., 1880. 4-112 p. il. S. cl., 50 c.

Story of a little girl, who goes out into the world to earn money and help her adopted father.

Withrow, T: F., *and* Binmore, H: The Amer. corporation cases; embracing the decisions of courts of last resort in the U. S., since Jan. 1, 1868, of questions peculiar to the law of corporations, with notes. V. 3: Private corporations. Chic., E. B. Meyers, 1880. 706 p. 8°. shp., $5.

Wood, *Rev.* J. G. Popular natural history. *New ed.* Phil., Porter & Coates, [1880]. 4-695 p., 500 il. D. cl., $1.75.

First pub. 25 years ago; *new ed.* from entirely new electrotype plates, with 500 il., many of which are new; handsomely printed on fine paper and a reprint of the expensive English ed.

Wylie, *Rev.* J. A. History of the Waldenses. N. Y., Cassell, Petter, Galpin & Co., 1880. 212 p. 12°. cl., $1.25.

Zola, Emile. Albine; or, the abbé's temptation (*La faute de l'abbé Mouret*); from the French by J: Stirling. Phil., T. B. Peterson & Bros., [1880]. 18-336 p. sq. S. pap., 75 c.

First pub. in 1879, under the title of "The abbé's temptation," and noticed in P. W. May 24, 1879 [384].

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RECORD OF NEW ENGLISH BOOKS.

Published from July 31 to August 14 (continued). Selected from "The [London] Publisher's Circular."

Burke, S. H. Historical portraits of the Tudor dynasty and the Reformation period. Vol. 2, 8°, pp. 560, 15s. *J. Hodges.*

Dawson, J. W. Chain of life in geological time: a sketch of the origin and succession of animals and plants. Illustrated. Cr. 8°, pp. 284, 6s. 6d..*Religious Tract Soc.*

Ewald, H. A. von. Commentary of the books of Hezeqiél. "Yesaya" XL.–LXVI. With trans. by J. F. Smith. 8°, pp. 354, 10s. 6d ... .*Williams & N.*

Graves, A. P. Irish songs and ballads. Cr. 8°, pp. 286, 7s. 6d.....(*Manchester*) *Ireland.*

Le Messurier, Major. Kandahar in 1879: being a diary. Reprinted with additions from *The Royal Engineers' Journal.* Cr. 8°, pp 288, 8s... ....*W. H. Allen.*

Macrae, A. Hand-book of deer stalking. With introduction by Horatio Ross. Post 8°, pp. 98, 3s. 6d. *Blackwoods.*

Mandley, J. G. Women outside Christendom: exposition of the influence exercised by Christianity on the social position and happiness of women. 8°, pp. 147, 7s. 6d. *Trübner.*

Mitra, Rajendralala. Antiquities of Orisa. Vol. 2, Photos, etc. Folio, pp. 178, 84s.....*Trübner.*

Marvin, C. Colonel Grodekoff's ride from Samarcand to Herat through Balkh and the Uzbek States of Afghan Turkestan. With his own map of the march route from the Oxus to Herat. Post 8°, pp. 244, 8s...*W. H. Allen.*

Newman, F. W. Reorganization of English institutions. Cr. 8°, pp. 28, 6d..... ...*Trübner.*

Parr, H. H. Sketch of the Kaffir and Zulu wars: Guadana to Isandhlwana. With map. 12°, pp. 274, 5s. *Paul.*

Playfair, G. M. H. Cities and towns of China: a geographical dictionary. Roy. 8° (Hong Kong), 25s. *Trübner.*

Solomon, G. The Jesus of history and the Jesus of tradition identified. 8°, pp. 295, 7s. 6d.....*Reeves & T.*

Taylor, J. Notes of lessons for young teachers, with models from the government examination papers. 12°, pp. 104, 1s.....*J. Hughes.*

Poole, St. L. Catalogue of the coins of the Moors of Africa and Spain, the rings and imams of the Yemen in the British Museum. With plates. 8°, pp. 225, 9s. *Trübner.*

Powell, R. D. Consumption and certain diseases of the lungs and pleura. Illustrated. 8°, 9s .....*Lewis.*

Westlake, J. Private international law, with principal reference to its practice in England. Roy. 8°, 15s. *W. Maxwell.*

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FALL PUBLICATIONS AND ANNOUNCEMENTS.

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Modern society, by Julia Ward Howe, 16°, il., 50 c.

SCRIBNER & WELFORD, N. Y.

The political comedy of Europe, by Daniel Johnson, small post 8°, cl., $2 40.

RELIGION AND PHILOSOPHY.

(*See also* "*Education*;" "*History*;" "*Poetry*.")

AMERICAN BOOK EXCHANGE, N. Y.

Young's analytical concordance to the Bible, 4°, $2.

Smith's smaller dictionary of the Bible, 50 c.

AMERICAN BAPTIST PUB. SOC., PHILA.

The Baptist question book on the international Bible lessons for 1881, 175 p., 18°, 15 c.

The intermediate Baptist question book on the international lessons for 1881, by Mrs. M. G. Kennedy, 160 p., 18°, 15 c.

All in the name of Jesus: the principle of the Christian life, by Rev. James W. Willmarh, 33 p., 18°, 5 c.

Twenty-six years in Burmah; records of the life and work of Joseph G. Binney, D.D., by Mrs. J. G. Binney, 384 p., 12°, $1.25.

AMER. S. S. UNION, N. Y.

The four Gospels: their age and authorship, traced from the fourth century into the first, by John Kennedy, D.D., with introduction by Rev. E. W. Rice, 12°.

AMERICAN TRACT SOC., N. Y.

Meditations upon the last days of Christ, by Dr. W. G Schauffler, with por., and introd. by Dr. W. Adams, *rev. ed.*, 414 p., 12°, $1.50.

D. APPLETON & CO., N. Y.

Studies in mountain instruction, by G. Dana Boardman.

From death into life; or, twenty years of my ministry, by Rev. W. Haslam.

A. C. ARMSTRONG & SONS, N. Y.

The approaching end of the age, by Henry Grattan Guinness, with a new preface written for the American ed. by the author, 8°, $2.50.

CASSELL, PETTER, GALPIN & CO., N. Y.

History of Waldenses, by Rev. J. A. Wylie, 8°, cl., $1.25.

The Christian in his relation to the world, the church, and the family, by Daniel Moore, cl., 75 c.

Christ, our redeemer. thoughts and meditations upon our Lord's life, sel. by Henry Southgate, cl., $1.50.

Sunday, its origin, history, and present obligation, by Jas. Augustus Hessey, 8°, $3.

ROBERT CARTER & BROS., N. Y.

The cup of consolation; or, bright messages for the sick-bed, with an introduction by Dr. Macduff.

The gentle heart, by Alexander Macleod.

Christ and his religion, by Rev. John Reid, author of "Voices of the soul answered in God," 12°, $1.50.

The modern Scottish pulpit; containing 26 sermons by ministers of various denominations, $1.50.

Family prayers, by Rev. J. Oswald Dykes.

In Christo, by Rev. J. R. Macduff, author of "Morning and night watches."

CENTRAL BOOK CONCERN, CHICAGO.

Christian pulpit, ed. by W. T. Morse, 8°, 589 p., cl., $3; cl. gilt, $4; mor., $8.

CONGREGATIONAL PUB. SOC., BOSTON.

A pastor's counsel to young Christians, by Rev. A. C, Baldwin.

Foreign missions, by Prof. Theodor Christlieb, from the 4th German ed., rev. and corr.

THOS. Y. CROWELL, N. Y.

Pilgrim's progress, new illustrated editions, 12°, cl., *Red-line ed.*, $1.25; *Plain ed.*, $1.

GEO. H. ELLIS, BOSTON.

Channing memorial, ed. by Rev. Russell N. Bellows.

Study of the Pentateuch, by Rev. R. P. Stebbins.

Three phases of modern theology: Calvinism, Unitarianism and Liberalism, by Rev. Jos. H. Allen.

J. FAGAN & SON, PHILA.

Clark's commentary on the New Testament, with marginal readings and parallel texts, with a commentary and critical notes, by Dr. Adam Clarke, new and enlarged edition, fully illustrated with designs by Gustave Doré and other artists, super-royal 8°, 1002 p., shp., $5.

LOCKWOOD, BROOKS & CO., BOSTON.

Commentary on Corinthians, by Rev. A. A. Livermore.

MACMILLAN & CO., N. Y.

The Ignatian epistles, by Rev. J. B. Lightfoot, D.D., 8°.

Out of the deep; words for the sorrowful, sel. from. Chas. Kingsley, 8°, cl.

The churches of Asia, a Methodist sketch of the second century, by Rev. W. Cunningham, 8°.

Two worlds are ours, by Rev. Hugh Macmillan, 8°.

PHILLIPS & HUNT, N. Y.

Outlines of church history, by Bishop John F. Hunt, *rev. ed.*, il. with maps, 12°, cl., 50 c.

Drifting and anchored, by Mrs. E. J. Richmond.

PORTER & COATES, PHILA.

Ancient Rome, and its connection with the Christian religion, by Rev. Henry Formby; an outline of the history of the city from its first foundation down to the erection of the chair of St. Peter, A.D. 42-47, il. of ancient monuments, sculpture and coinage, and of the antiquities of the Christian catacombs,, 4°, cl., $12 50.

John Ploughman's pictures, by Rev. Charles H. Spurgeon, with 42 il., 16°, pap., 50 c.; cl., 75 c.

Words and mind of Jesus, and Faithful promiser, by Rev. J. R. Macduff, *new ed.*, from new pl., various styles of bindings and prices.

Imitation of Christ, by Thomas à Kempis, *new ed.*, from new pl., various styles of bindings and prices.

POTT, YOUNG & CO., N. Y.

Variorum teacher's Bible, *rev. ed.*, sq. 8°.

The life of the soul, by Rev. F. C. Woodhouse.

The North African church, by Rev. Julius Lloyd.

A history of the diocese of Canterbury, by the Rev. R. C. Jenkins.

A commentary on the Apocrypha.

Nicholl's help to reading the Bible, *new rev. ed.*

Ancient philosophies for modern readers, 12°, cl., *ea.* $1: Aristotelianism, by Rev. J G. Smith.—Epicureanism, by D. W. Wallace.—Platonism, by R. L. Nettleship.—Stoicism, by the Rev. W. W. Capes.

PRESBYTERIAN BD. OF PUB., PHILA.

Elijah, the favored man.

G. P. PUTNAM'S SONS, N. Y.

History of transcendentalism in New England, by O. B. Frothingham, *new cheap ed.*, 8°, $1.75.

The cradle of the Christ, by O. B. Frothingham, *new cheap ed.*, 8°, $1.50.

Principles of natural theology, by John Bascom.

The beautiful and the sublime: the analysis of the emotions and the determination of the objectivity of beauty, by John Steinfort Kedney.

Operation of the holy spirit, by Rev. F. C. Ewer, 12°, cl.

ROBERTS BROS., BOSTON.

Fragments of Christian history, by Prof. Jos. H. Allen 16°, cl., $2.

GEO. ROUTLEDGE & SONS, N. Y.

Suggestive thoughts on religious subjects, a dictionary of quotations and passages from the best writers, ed. by Henry Southgate.

CHAS. SCRIBNER'S SONS, N. Y.

Popular commentary on the New Testament, v. 2, John, by Prof. Wm. Milligan and Prof Wm. F. Moulton, D.D.; The Acts, by J. S. Howson, D.D., Dean of Chester, and Canon Donald Spence, il., 8°, cl., $6.

Apocrypha of the Old Testament, with hist., introd., rev., translations and notes, critical and explanatory, by Rev. E. C. Bissell (last v. of Lange's commentary), roy. 8°, $5.

Religion and chemistry, by Josiah P. Cooke, new ed., with add. cr. 8°, $2.50.

HENRY A. SUMNER & CO., CHICAGO.

Waiting at the cross, by Rev. D. C. Eddy, prose and poetry, original and sel., sq. 8°, cl., $1.50.

T. WHITTAKER, N. Y.

After death, by Canon Luckock, of Ely.

Old paths, by John N. Norton, D.D., course of sermons for the Christian year.

Discourses to the clergy, by the Bishop of Long Island.

Sermons on the church, by the Rev. John Cotton Smith.

Cruden's concordance, ed. by Prof. Eadie, *new and cheaper ed.*

Biblical dictionary, ed. by Prof. Eadie, *new and cheaper ed.*

The family prayer and sermon book, by the Very Rev. C. J. Vaughan, 2 v., 8°, cl., $12.

TRAVEL. (*See* "*Description.*")

The Publishers' Weekly.

SEPTEMBER 11, 1880.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be ratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

IS IT NOT WORTH A COPY?

AMONG the difficulties which beset the PUBLISHERS' WEEKLY in its early years was the backwardness of the publishers in recognizing the value of an accurate title record. Perhaps some of our early subscribers may remember the issue of a number in which, for curiosity's sake, we only recorded the books actually reported to us by the publishers. The Weekly List of that date (Aug. 9, 1873) counted in all *three* titles of books, two of which were reported, and only one received. The "Notes in Season" page comprised nothing but quotations of "urgent appeals" for information, reprinted from the early issues of the "Trade Circular." Compared with that time the "Weekly Record" of to-day shows a progress which is creditable to the publishers and promising for the future. Nearly all the prominent houses, either directly or through our correspondents, make it now a practice to keep the WEEKLY posted and to supply promptly the indispensable material for an authoritative title record, viz., an early copy. It is a noticeable fact that the annotated titles, in brevier, are steadily gaining ground, embracing, indeed, the bulk of the better class of new books. The remaining exceptions in the majority of cases will be found among the publishers of special lines, such as the law, medical, and to some extent the educational publishers. This peculiarity may be explained by the fact that the first named have become as distinct and independent business branches as the subscription-book publishers, and that the educational trade has steadily been drifting away from the channels of the regular book trade during the past five years. These publishers hold that they can reach their class of custom directly without the services of the regular trade or the medium of a trade journal, and that what cannot be reached by their circulars, catalogues, local advertising and their travellers, is not worth reaching. Of course we cannot quite share this opinion; but granting that these publishers are owing the bulk of their business to the methods employed, we still claim that all the publishers' catalogues together cannot replace that one systematic record of books, which, for a generation at least, gives account of a book when the book is wanted. The "Weekly Record," as stated above, is rapidly advancing toward an authoritative national bibliography, in fact is already recognized as such at home and abroad. For, with all its imperfections, it is the most representative title record in this country, and furnishes the material for the many other lists compiled either for local or special business, professional, scientific, or literary purposes. In completeness and accuracy it is inferior only to corresponding bibliographies abroad; and these defects are chiefly owing to the imperfect or inaccurate information prevailing in the above-named lines. The law and medical publishers abroad, particularly in France and Germany, profiting from the experience and example of many generations, learned long ago to estimate the importance of an official title record, and in their own interest, without solicitation, promptly contribute the necessary material. If, however, for causes explained, the PUBLISHERS' WEEKLY is inferior to some foreign bibliographies, no trade journal abroad turns the material supplied to such good account, viz., affords the same facilities for the finding of books, as the combined bibliographical system of the WEEKLY. What, abroad, is generally done outside of trade journalism, the PUBLISHERS' WEEKLY to a great extent supplies in its own columns, and in the yearly Reference Lists in the Trade List Annual.

The practical system of the PUBLISHERS' WEEKLY cannot be explained too often for impressing its importance on those who, either from false economy, imperfect knowledge, or sheer neglect, prevent the making of a complete work of reference for the lawyer and physician as well as for the librarian and bookseller. To secure the full benefits of cataloguing, a copy of the book is the *sine qua non*. All future references depend on the correct title transcription and explanatory note as first inserted in the "Weekly Record." The value of this entry for the permanent publicity of any book, for which publicity is desirable, whether through our own list or through the lists compiled from the WEEKLY by others, cannot be overestimated. In the first place, both our monthly

and yearly Reference Lists refer back to it by citing the number of the WEEKLY containing it. These reference lists give the books under as many entries as are required for finding them when wanted. They form an easy key to all that has been published within a week, month, or year, opening a gate from every starting-point of the inquirer. "What is the latest in law or medical literature?" It is all grouped as a *class* on one page. "Is there any new book out on 'Assignments,' 'Criminal Law,' or 'Gynæcology,' 'Eye Diseases,' etc.?" If there is, the works are referred to under the very *subject* or topic. "Has not T. A. Emmet published a book recently?" or "I was told that there was a new work by W. Story; what is it?"—turn to the *author's name.* "Who is the author of 'Rudder Grange,' or 'Ages before Moses'?"—turn to the first word of the *title.* All references guide to the entry under *author*, which answers the further questions, "What is the price, size, binding?" or "Who is the publisher?" or "When was the book published?" or "What is its full title?" "What its scope, character, contents?" These latter items will be found in the original entry, referred to by number, provided it was made from the book received. A book thus supplied receives in return from ten to twelve entries within a single year. And this is not all. The Supplements to the "American Catalogue" will more or less depend on these original entries for a final and still more systematic record for all future purposes. Is this not worth a copy of any book, no matter how costly? But we ourselves consider the accurate entry of a book of such value that the WEEKLY only asks the examination of an early copy, *not the giving.* It offers to return any work that the publisher thinks he cannot afford to give for this purpose. It is incredible, but true, that some publishers who are in the habit of sending their books to any third-class country paper, will overlook this legitimate claim of the WEEKLY. The most favorable review in the most prominent paper, although of unquestionable value for the start of a book, and for the time being apparently more valuable than a simple title record, cannot secure the publicity and permanency which is based on the latter. When a man wants a recent book on a given subject, it is not likely that he will just then find a review on it. But if he knows anything about books he knows how to handle a catalogue, and if he does not, he consults his bookseller, who does. If, before deciding to purchase, the opinion of the press is wanted on a work found in our Reference Lists, it will not be difficult to find this also by means of the date of publication. Thus the Reference Lists serve to some extent even as an index to the reviews, which some consider so much more valuable than the title record. No one can remember all books published on a given subject. It is clear, then, that turning to the subject, say Chemistry, the work referred to under that word will stand a better chance for sale than another work, perhaps of greater merit, which, however, by neglect of the publisher, is not on record, and thus overlooked. If publishers only could realize the loss of sales from lack of information in the hour of need, and from the omission of their books from that public record which directly or indirectly must be consulted by the professional as well as by the bookseller or librarian! In this office alone, where daily inquiries are made concerning the existence of certain books, how many applications must be answered unsatisfactorily in consequence of the failure of publishers to supply their books at the time of their publication. For those publishers who value the opinion of the press more highly than they do an authentic title record, we quote the following remark as appropriate. It was made by the *Examiner and Chronicle*, a journal of prominent standing, on announcing the recent editorial changes on the WEEKLY: "We take this occasion to say that the WEEKLY has been edited with an accuracy and enterprise that has made it invaluable to everybody who has to do with books. Its file is always at our elbow, and none of our reference-books is consulted more frequently or with more satisfaction." We quote this testimony for no purpose of "show," but simply as a business-like endorsement of our petition: Is it not worth a copy?

. . . "If you will kindly insert a paragraph in your next number, simply correcting the misstatement of Messrs. Roberts Bros. that I am an Englishman either by birth or descent—this is the second time you have allowed such a statement to be made, and I wish I could convince you I am an American, with all my sympathies and interests in my country—if you would add that one half the profits for the sale of my edition of Miss Ingelow's writings will be paid to her, I will be satisfied." . . .

So writes Mr. John W. Lovell, and we cheerfully print the paragraph. We add with mortification our humble apology for having a second time been guilty of misrepresenting Mr. Lovell's nationality. But rather than bear the reproach of malicious intent or dogged scepticism, we submit to further humiliation by making a clean breast of all our sins on this account. The advertisement of "Lovell's Poets" appeared in the WEEKLY, August 7; Messrs. Roberts Bros. protest, August 21. On August 24 we wrote our editorial. On the same day we wrote to Messrs. Roberts Bros. for informa-

tion as to who it was that announced the reprint of "Jean Ingelow." We had seen Mr. Lovell's advertisement, but we confess "Jean Ingelow" had escaped us in the long list of poets. On August 25 we received the communication from "An English Bookseller." Then only, and before hearing from Messrs. Roberts Bros., we learned who the publisher was. Already guilty of an inexcusable oversight, we now proved guilty of a defective memory. For it never occurred to us that the WEEKLY, in the spring of 1879, had committed the error of classing the fearless republisher of Taine's "English Literature" among the "Canadian invaders." Yet Mr. Lovell is wrong in believing that we had cast any doubt on his American citizenship. All that was implied in our query, justified by the peculiar wording of "An English Bookseller," was the possibility of Canadian birth. On this point the WEEKLY had no certificate; nor should it have concerned itself about it but for the communication that raised it. Editorially the point was not even referred to.

NOR should the WEEKLY have made a point of nationality, even if Mr. Lovell had proved to be of "Canadian birth or descent." It judged the case entirely on principle, and American citizenship in no way rights the wrong. Although we apologize to-day, as we did in 1879, for an error of statement, we now take exception, as we did then, to Mr. Lovell's position in regard to "the courtesy of the trade." If a wrong can be righted, it is by this very "courtesy," and, therefore, to disregard it is a double wrong. We also still disbelieve in his "royalty system of copyright," which we then styled "simply a legalized freebooting." We shall have occasion to show the fallacy of that arbitrary "royalty system," which also is the creed of the "Revolutionists" and others, who likewise, under the pretext of doing a good work for the authors as well as the people, show a preference for the printing of unauthorized cheap editions of such works as have been tested at the risk and by the efforts of authorized publishers. Mr. Lovell himself declining any further discussion for the present, we are now only concerned in the refutation of some charges that he prefers against the WEEKLY.

IN order to understand these charges, it is necessary to make the following statement: On September 2 the WEEKLY received a communication from Mr. Lovell, chiefly directed against Messrs. Roberts Bros., which we returned with the request to omit or modify two paragraphs which appeared to us of a personal nature. We offered Mr. Lovell, however, all the space he wanted for the defence of his position, and placed no restriction whatever on anything he was desirous to say against the WEEKLY. In reply to this we received a quiet and courteous letter, from which we already have quoted what Mr. Lovell desired to have known. Lest our action might be construed into a biased exercise of censorship, Mr. Lovell's charges must be met on open ground. The charges are that the WEEKLY "has no right to select one member of the trade for a personal attack, taking such extreme ground as to advise the booksellers of the country, on whom he depends, not to deal with him," and that "you endeavor to injure the business and reputation of one who has done neither you nor the public any wrong." It is plainly assumed here that the WEEKLY has waited for Mr. Lovell in order to make an example. We trust that the trade will accept our assurance that, if Messrs. Roberts Bros. had done unto Mr. Lovell what Mr. Lovell has done unto Messrs. Roberts Bros., our editorial would read precisely as it reads. If the WEEKLY has singled out this case, it was not because one Mr. Lovell was concerned in it, but because it was the most conspicuous that had come to our notice. As already stated, it so happened that the WEEKLY did not even know the man referred to when its editorial took sides with an injured author and publisher. The charges of "personal attack" or "endeavor to injure" a certain business must fall to the ground. On this account we are glad of an accidental oversight which otherwise was not creditable to the vigilance of the editor of the PUBLISHERS' WEEKLY.

The WEEKLY has held only one opinion on the principle at issue. This opinion has grown stronger and more outspoken since the cheap issue epidemic has brought to the surface more palpably than ever the sickening symptoms of a national wrong sanctioned by a law which was framed in self-defense, through war and struggle, but which to-day is a perversion of the spirit of liberty and independence, or to speak more plainly, a discredit to a nation which is not too poor to pay its current debts.

WE wish to leave no wrong impression on our readers that might do injustice to Mr. Lovell. Save his practice, Mr. Lovell is an advocate of the good cause, and we are only doing what he bids us: "Attack the law, the system that makes such things possible." We are, indeed, inclined to believe that, should this country ever be blessed with an international law, it will in a measure be indebted for it to Mr. Lovell and the "Revolutionists."

Mr. Lovell's exceptional offer to Miss Ingelow speaks for itself.

THE FALL TRADE.

THE Fall announcement number of the WEEKLY acts in a certain sense as the pulse of the trade. Its pages indicate the health of the publishers, and from the strong pulsations of the announcements may be inferred the buoyancy of the entire bookselling interests. The splendid array of announcements in our pages may therefore be taken as most encouraging symptoms, and we hail them as an indication of that long-deferred though long-expected return to prosperity which both publishers and booksellers have awaited for so many years. First to feel the depression, and last to recover from it, the book business of the country during the past ten years has run the entire scale from plenitude to stagnation, falling with every "drop" and reviving with every "boom." Recovery of lost ground has been so gradual that the existence of such an epoch as a profitable business season seemed a fiction, but with the present year a firmer and more solid ground appears to have been reached, and with the business interests of the entire country resting at last upon a substantial basis, the prosperity of the book trade, in common with all others, seems assured.

This too is a Presidential year—always considered as an "off year" in business matters, but the announcements of this number of the WEEKLY would intimate that even this traditional obstacle has not deterred the publishers, and that literature is not to be made entirely subservient to politics. Not only in the publishers' offices, but all through the entire trade do these assurances of reviving business find full emphasis. Orders are pouring in upon publishers and jobbers, travellers are reporting encouraging sales, and one house at least announces a "corner" in the packing-box market, so large are its orders awaiting shipment. It may not be our province to counsel prudence, but the experiences of the past clearly prove that eternal vigilance is the price of—steady profits, and only a steady continuation of a solid, uninflated business season makes prosperity assured. With the best wishes for a practical realization of this stimulating and substantial success, the WEEKLY extends to the trade its congratulations upon the present favorable outlook. As additional assurance of the satisfactory condition of trade, we cannot do better than give space to an encouraging report from other quarters as given by the wide-awake Boston *Advertiser*:

"The preparations now making for the fall book trade anticipate a much larger demand than at any time within the past nine years. The results of the business in 1879 were very satisfactory, while during the past spring and summer the sales have exceeded all expectations. Southern and Western retailers are now looking through the market, and seem to be very confident that their coming season will be fully one quarter heavier than last autumn. There is a noticeable increase in the demand for good editions of standard authors, and this, too, in the face of the fact that the country has been flooded with cheap ten and fifteen-cent issues, in editions running from five to sixty thousand. This cheap uncovered book fever is about over. The yellow-covered Jack Sheppard thrash has died; the dime novel rage passed away some time ago, and now the folio cheap paper and cheap print epidemic shows unmistakable signs of being near its end. It may be that the experience with cheap, ill-bound literature has had its influence on the publishers, and is one reason why forthcoming publications very generally show better paper, presswork and binding. The two former items are soonest discovered by the trade, but the great public will very quickly note the changes in the bindings. In cloth books the tendency is for colors with gold; in fact, gilt ornamentation is very liberal, and in this one item the bookbinder's expense will be from two to two and three quarter cents more than was put on for the last fall trade. The bindery demands are pressing for skilled workmen and girls, and the leading shops have begun working overtime, expecting that they will be pressed night and day until January next. A new style has been introduced on a series of historical works, which is in close imitation of half-calf, and which will cost but a trifle more than cloth binding. The backs and lips are of American Russia or buffing, the sides of dark marbled board, the edges of the leaves gilt, and the cover lining and fly-leaf a heavy cocoa or tortoise-shell paper. The stamping is heavy in gilt with a drop monogram in the centre of the back. At last Boston binders have secured the confidence of the trade for tree-calf work. Up to two years ago all such expensive binding required was done abroad, books in sheets being sent thither in large quantities; but now Boston is doing the major part of such binding needed by publishers and libraries. The work has proven durable, the finish a trifle glossier than the English, and the style of stain much more acceptable. Tree-calf is secured with iron-rust water spattered by hand on a cover of white law sheep. There has been successfully applied during the past year rubber cement to art serials. It is found that they open flat, do not spring back, and when taken to bind into covers, the trimming is not quite the sixteenth of an inch."

We present as usual a descriptive summary of the publications promised for the fall trade, arranged alphabetically by publishers. We should be glad to hear at once from any who have been overlooked, or of publications omitted, with a view to a supplementary article in an early issue. The list, of course, is not complete for the entire fall, as many announcements are not yet decided on or are held back to await events. In our announcement lists proper, the books are arranged by classes, and the publishers' advertisements give further information as to prices, etc., etc.

THE AMERICAN BAPTIST PUB. SOCIETY, Philadelphia, will publish this fall Mrs. J. G. Binney's record of the life and work of Dr. Binney, under the title, "Twenty-Six Years in Burmah," the "Baptist Question Book" and the "Intermediate Baptist Question Book" on the International S. S. Lessons for 1881, and "Picnics and Parties," by Kate Neely Hill.

THE AMERICAN BOOK EXCHANGE, New York, will publish at once the first volume of a new large-type edition of its "Library of Universal Knowledge." This edition will be a verbatim reprint of the last (1880) London and Edinburgh edition of Chambers' Encyclopædia, with copious editions by American editors; the whole combined under one alphabet, with such illustrations as are necessary to elucidate the text; printed from new electrotype plates on superior paper, and bound in fifteen volumes of about 900 pages each. Volume I. will be ready September 10th, and the other volumes at the rate of at least two each month, the whole being completed by April, 1881, and probably sooner. The American additions to the "Library of Universal Knowledge" will also be issued separately, in four volumes of 800 to 1000 pages each, at $1 each. These additions will include nearly 15,000 topics. Volume I. will be ready in October, and the other three as rapidly as possible, the whole being completed by April, 1881. Young's "Analytical Concordance to the Bible" will appear in the early autumn. It will be reproduced entire by the photo-engraving process, in exact fac-simile of the original, and will be comprised in a single quarto volume of 1100 three-column pages, of which the cheapest edition (in cloth) will be published at $2. This concordance contains 311,000 references—118,000 more than Cruden. In Sept. will appear Vols. II. and III. of the *Acme Library of Standard Biography*, each of which volumes (price, forty cents) will include five books of the *English Men of Letters* series, as follows: Vol. II. Church's "Chaucer," Ward's Spenser," Pattison's "Milton," Smith's "Cowper," and Dowden's "Southey;" Vol. III. Minto's "Defoe," Stephen's "Johnson," Black's "Goldsmith," Hutton's "Scott," and Trollope's "Thackeray." "Froissart's Chronicles," complete, with Dr. John Lord's introduction, will be issued in a large and handsome volume, with rubricated title-page and appropriate binding; price, $1.50. Other announcements are a fifty-cent edition of Smith's smaller "Dictionary of the Bible;" thirty-cent cloth editions, from new plates and brevier type, of Pope's "Iliad and Odyssey;" fifty-cent editions, in long primer type, of Scott's "Ivanhoe" and Bulwer-Lytton's "Last Days of Pompeii;" and a brevier type edition of Arnold's "Light of Asia," with a portrait of the author. The remaining announcement, for issue in the later autumn is a very careful large-type and single column reprint, in three volumes, of the *Globe* edition of Shakespeare, with Dyce's readings of passages left unsettled by Messrs. Clark and Wright in their *Cambridge* and *Globe* editions.

THE AMERICAN SUNDAY-SCHOOL UNION have in preparation an interesting description, by Harriet G. Brittain, of the domestic habits and customs of the inhabitants of India, under the title of "A Woman's Talk about India;" "The Old Stanfield House," by Lucy Ellen Guernsey, a sermon to young people on the sin of covetousness, and "The Four Gospels," by Dr. John Kennedy. This volume traces the age and authority of the sacred books from the fourth century into the first, and has an introduction by the Rev. E. W. Rice.

THE AMERICAN TRACT SOCIETY have nearly ready in one volume the "Life of Alexander Duff," with portrait and an introduction by Dr. Taylor. The work will contain all the matter of the two-volume English edition. They have also in press a revised edition of Schauffler's "Meditations on the Last Days of Christ," with a portrait of the author. This book has an especial interest at this time in its introduction by the late Dr. William Adams, probably the last work of this kind from his pen. Among the juvenile books of high character and intended for use in Sunday-school libraries, the Society have nearly ready Howe Benning's "Father's House;" "The Sinner and his Saviour," by Thomas S. Shenston; "Leo Bertram;" "Frolic at the Seaside," by Mrs. M. F. Butts; and "Little Mother," Rev. Thomas Brown's "Stories for Sunday," Mrs. Mann's "Little Soldier," "Marie Manning," "Winnie's Temptation," and "Talks and Stories about Prayer," by Rev. William F. Crafts. They will also publish in October, in beautiful and attractive style, "Apples of Gold," their large-type annual for little readers. They announce too for early issue a new, enlarged and completely revised edition of the "Bible Text-Book," the former edition of which had an enormous sale. Among the books just issued by them, "Africa Past and Present, by an Old Resident," giving a concise account of the country, its history, geography, explorations, productions, resources, population, Christian missions, etc., for the use of missionaries, travellers and emigrants; and "From Hong Kong to the Himalayas," by E. Warren Clark, the story of three thousand miles of travel through India, deserve more than a passing notice for the excellence of their binding, paper, clear typography and illustrations, the latter comparing favorably with books of much greater pretension.

D. APPLETON & CO. will issue this fall a new edition of the "American Painters," enlarged by the addition of twenty-one engravings from the works of Vedder, Sartain, Tiffany, Martin, and others foremost in the ranks of artists; in addition to this they have in preparation an elegant art-book, uniform in style with this entitled "British Painters," which will comprise the best works of foremost English painters. Arabella B. Buckley, whose "Fairy Land of Science" was so well received, will describe in the same style "Life and her Children," and Joseph Le Conte's work on "Sight," in their *International Science* series, will cover their works in this department. Of educational books in active preparation may be mentioned J. H. Stickney's "Letters and Lessons in Language," which, divided in three departments, will treat, 1, of invention; 2, of conversation; and 3, of literature in general; Appletons' "American Standard Geographies," based on the methods of progressive educators, in two volumes; the "First Six Books of Virgil's Æneid," with notes and vocabulary by Prof. Frieze; "The Art of School Management," by Prof. J. Baldwin;" "Appletons' Reading Charts," for primary instruction; and "The Orthoëpist," by Alfred Ayres, who will make

this a most comprehensive manual of correct pronunciation of English. In fiction they will issue, in the *Handy-Volume* series, Berthold Auerbach's "Foresters," and a story from the Italian, entitled "Poverina." In the same series will also be published a series of letters from Egypt, descriptive in character of the country and people, entitled, "Mashallah, a Flight into Egypt," by Charles Warren Stoddard. In the department of history, "An Anecdotal History of the British Parliament," from its earliest period to the present time, by George H. Jennings, comes first, followed by the second and third volumes of Gen. Adam Badeau's "Military History of U. S. Grant." "Young Ireland," by Sir C. G. Duffy, and "History of Greece," by the well-known Greek scholar, T. T. Timayenis, may be looked for shortly. In law they have "A Brief Synopsis of the Collection Laws of the United States and Canada," and in medicine Dr. Roberts Bartholow's "Treatise on the Practice of Medicine, for the Use of Students and Practitioners;" a treatise on "Bile, Jaundice, and Bilious Diseases," by Dr. J. W. Legg; a practical treatise on "Tumors of the Mammary Gland," embracing their history, pathology, diagnosis, and treatment, by Samuel W. Gross, M.D.; a "Dictionary of Medicine," edited by Dr. Richard Quain, and a new and enlarged edition of Dr. W. Van Buren's "Lectures upon the Diseases of the Rectum and the Surgery of the Lower Bowel;" "The Heart and its Functions" will form volume 8 of their *Health Primers*. In religion they will issue Dr. G. D. Boardman's "Studies in Mountain Instruction," and "From Death into Life," a description of twenty years of the ministry of Rev. W. Haslam. Among the other works in preparation may be mentioned "The Political History of Recent Times," from the German of Wilhelm Müller; Joel Chandler Harris' capital collection of plantation folk-lore, under the title of "Uncle Remus, His Songs and His Sayings," and, last, though of as much importance as any, their *Parchment Library*, comprising collections from Tennyson, Shelley, and other prominent poets, choicely printed on hand-made paper and bound in limp parchment antique, which will make very handsome presentation volumes.

A. C. Armstrong & Son are preparing, in co-operation with Hodder & Stoughton, London, a series of popular biographies of the "Heroes of the Christian Church." Among the first to be issued we note "William Wilberforce," by Dr. John Stoughton; "Henry Martyn," by Dr. Charles D. Bell, and "Philip Doddridge," by Dr. Charles Stanford. Of the other volumes spoken of for this series we are allowed to mention "John Knox," by Dr. W. M. Taylor, of the Broadway Tabernacle; "William Carey," by Dr. James Culross; "John Wycliffe," by Rev. James Fleming; "Thomas Chalmers," by Dr. Donald Frazer; "Richard Baxter," by Rev. G. D. Boyle, and "Jonathan Edwards," by Rev. Sinclair Patterson. An important contribution to the biographies of prominent American scholars and theologians may be expected in the memoirs of the late "Henry Boynton Smith," Professor in Union Theological Seminary and foremost leader of the reunion movement in the Presbyterian Church. The volume is edited by Prof. Smith's wife, and is enriched with recollections by Prof. Park, President Seelye, Lieber, George Bancroft, and other friends, and will be certain of a hearty welcome. They will also issue, with a new preface written for the American edition by the author, Henry Grattan Guinness' great work, "The Approaching End of the Age," viewed in the light of history, prophecy and science; a new "Hymn and Tune Book," especially adapted to worship in Baptist churches, by the Rev. Charles D. Bridgeman, and a new edition of Dr. Doran's "Monarchs Retired from Business," with a new preface by Richard Henry Stoddard. Among their attractions for young folks are a series of boys' and girls' books of travel and adventure, science, story and tale, and of enchantment, edited by Alexander Strahan, a well-known editor of young people's magazines. The series will be issued in five small octavo volumes with numerous illustrations, and will be attractively bound. Also, a volume of "Young Folks' Pictures and Stories," a new and handsome juvenile with seventy-five illustrations.

The Authors' Publishing Company will issue early next month in their series of 12mo novels "Glendover," an English story by Deane Roscoe; an American story, entitled "A Windfall," by A. T. Perry; "Thump's Client," a novel after the style of Dickens, by Charles D. Knight; and "Saddest of All is Loving," a tale of Southern life, by Mrs. L. M. Sale. In their *New Satchel* series they promise "What's the Matter," a sermon on dress reform, by Josephine Jackson; "How Bob and I Kept House," a Chicago society satire; "Virginia Belle," a Southern story, by Sem Ralph; "Maple Hall Mystery," a Maryland story, by E. Parmer, and "Yesterdays in Paris," a guide-book love story. They have also just issued a reprint, in cheap pamphlet form, of the third part of E. H. Watson's "Universe of Language," in which the present style of spelling is defended against the phonetic system, entitled, "The Spelling Reform Question Discussed." They intend to issue in the same form a popular treatise on "Individual Rights," by Martin Ryerson.

Henry Carey Baird & Co. have in preparation "A Theoretical and Practical Treatise on the Manufacture of Soap and Candles," by R. S. Cristiani, author of "Perfumery and Kindred Arts," published by them about two years ago. They have also just imported from London a full supply of "Weinhold's Introduction to Experimental Physics, Theoretical and Practical," the price of which has been fixed at $7.50, "Viele: On Artificial Manures," price $6, and "Crookes' Select Methods in Chemical Analysis," price $5, which they offer to the trade on the same terms as their own publications.

Presley Blakiston's most prominent announcements comprise "School and Industrial Hygiene," by Dr. D. F. Lincoln, completing the series of *American Health Primers*, which should find a place in every home library; a "Short History of Medicine and Medical Heresies," by Prof. G. C. Smythe, of Indiana; a new edition of "Ellis on Children;" a reissue of Hufeland's "Art of Prolonging Life," by Erasmus Wilson, M.D., of London; "Dwelling-Houses and their Construction," by W. H. Corfield; Fancourt Barnes' "German-English Dictionary of Medical Terms;" a new edition of Henry C. Burdett's work on "Cottage Hospi-

tals;" "The Ocean as a Health Resort," by George Wilson, and Oldberg and Parson's "Materia Medica Pharmaceutica." Mr. Blakiston continues to be the American agent for the publications of J. & A. Churchill, of London.

G. W. CARLETON & Co. have in press two novels, one by May Agnes Fleming, "Lost for a Woman," and one by Mary J. Holmes, "Château D'Or." P. T. Barnum, who, besides his other good qualities, is a capital story-teller, is preparing a book for boys, to be entitled "Jack in the Jungle," which will be fully illustrated. They also promise new editions of Charles Dickens, Mayne Reid, Augusta Evans and Marion Harland's works.

ROBERT CARTER & BROS. have just ready a new and remarkably cheap edition of that time-honored and standard authority for pastors and theological students, "Mosheim's Ecclesiastical History." The customary three volumes have been condensed into one large double-column, clearly-printed volume of 1461 pages. The translation is the well known one of Dr. Murdock, and the notes are copious and valuable. They also publish an excellent work on astronomy for beginners, simply written and neatly illustrated, entitled "Sun, Moon, and Stars," by Agnes Giberne, the author of several entertaining works for the young; a new book from the pen of the ever-popular author of the "Wide, Wide World," Miss Warner, under the title, "The End of a Coil;" a new volume for children by the versatile author of "Christie's Old Organ" and Saved at Sea," entitled "Little Faith; or, The Child of the Toy Stall;" a collection also of these three books in one volume with nine illustrations; "Christ and His Religion," by the Rev. John Reid; "Voices of Hope and Gladness," by the Rev. Dr. Ray Palmer; "The Modern Scottish Pulpit," twenty-six sermons by ministers of various denominations; a series of brief biographies of celebrated Scotchmen, in compact form, of which the first will be Dr. Guthrie, to be followed by Hugh Miller, Messrs. Cheyne, Macleod, Chalmers, and others; "In Christo," by the Rev. Dr. J. R. Macduff; "The Gentle Heart," by the Rev. Dr. Alexander Macleod; "Family Prayers," by Rev. J. Oswald Dykes, D.D.; "The Cup of Consolation; or, Bright Messages for the Sick-Bed," with an introduction by Dr. Macduff; "A Peep Behind the Scenes," and "Was I Right?" reduced to $1 each; also new $1 editions of "Carl Krinken: His Christmas Stocking," holiday edition, chromo on side, with nine illustrations; "Sidney Grey," with six illustrations; "Life Studies," by Rev. John Baillie; and "Gen. Havelock's Life."

CASSELL, PETTER, GALPIN & Co. will have foremost among their elegantly illustrated gift-books "Pictures from Bird-Life in Picture and Story," by the Rev. M. D. Watkins, illustrated with over 50 full-page engravings of the feathered tribe by Giacomelli, and a large number of illustrations in the text; "A Bible Gallery," illustrated with full-page engravings by Gustave Doré, with a memoir of the artist and descriptive text by Dr. Talbot W. Chambers; an elegant volume of "Familiar Garden Flowers," similar to their "Familiar Wild Flowers," which has been quite a success, and of which they issue this year a second series, both with colored plates by F. E. Hulme, and descriptions by Shirley Hibberd. The binding of the "Garden Flowers" is elegant, having a side stamp of flowers in colored silk, while the "Wild Flowers," as before, have a bunch of flowers on one side painted by hand. The colored plates from these volumes are put up separately in neat boxes, and make a pretty present for lovers of flowers or for artists. In the same line may be mentioned "European Ferns," by James Britton, a handsome 18mo, illustrated with colored plates from nature by D. Blair. Their superb book on "Morocco," from the brilliant pen of Edmundo de Amicis, which reached this country too late for the holiday trade last year, is put forward in new and elegant bindings at a reduced price. They have also considerably reduced the prices of Forbes-Robertson's "Great Painters of Christendom" (from $20 to $10), and of the elegant edition of J. W. Clarke's "Don Quixote" (from $12.50 to $7.50). The last volume of "Heroes of Britain in Peace and War," by Edwin Hodder; the second volume of "Our Country," descriptive of places in England; and the last volume of F. Whymper's "The Sea, its Stirring Story of Adventure, Peril, and Heroism," all large and elegantly illustrated books, are about ready. These will be followed by the concluding volume of "Great Industries of Great Britain," and "Pictorial Tour of the World," comprising pen and pencil sketches of travel, incident, adventure, and scenery in all parts of the globe. The latter volume will be illustrated with a large number of engravings and a series of beautiful colored plates. They have also under way a life of "Jane Austen," that charming writer of fiction, which will be illustrated by a faithful copy of the only portrait that was ever taken of her—a rough sketch made by her sister Cassandra. It will be bound in a unique leather cover, stamped on both sides with daisies in white and green. They will also shortly issue new editions of James August Hessey's "Sunday: Its Origin, History and Present Obligation," and of "Pictures from English Literature," with twenty full-page illustrations by E. M. Ward, J. C. Horsley, and others, and text by Dr. J. F. Waller. Besides these they have an "I Will" birthday book, compiled by Mrs. E. H. Riches, which contains for each day in the year a selected verse or portion of a verse from the Bible, commencing with "I Will," coupled with a corroborative or answering verse; and an "Illustrated Birthday Text-Book," with quotations from Shakespeare, interleaved with diary for every day in the year. Among their juveniles may be mentioned a series of forty-one volumes, by noted authors, suited for boys, and a library of seven volumes for girls and young ladies. It would be impossible to give the titles and to describe all their illustrated books for young folks, and we will therefore simply call attention to their more prominent ones. Among these are a handsome quarto with colored pictures entitled "Wonder Eyes, and What For," by Eleanor W. Talbot; "Play-Time," an annual bound in neat, colored paper cover, containing an almanac for 1881, pictures, stories, anecdotes, music, charades, puzzles, in fact every thing to delight the young; "Two Gray Girls and their Opposite Neighbors," by Ellen Haile, well known as the author of "The Three Brown Boys;" "Tim Trumble's Little Mother," a beautiful book of birds with numerous illustra-

tions, mainly by Giacomelli; "Little Folks' Bible Gallery," with forty full-page illustrations, and simple stories by Jennie Merrill. "Little Folks," of course, must not be forgotten, nor their "Pictures to Paint," by George Weatherby, which, like Miss Edwards' charming volume issued last year, will have a specimen page of colored illustrations followed by others left for the little ones to fill out.

ROBERT CLARKE & CO. will issue at once a volume of essays by John James Piatt, entitled "Pencilled Fly-Leaves," which, besides treating of a number of homely subjects, gives an interesting account of the founding of Kenyon College, by Bishop Chase.

E. CLAXTON & CO. have just ready the ninth edition of Brewer's "Dictionary of Phrase and Fable;" Roper's "Engineer's Handy-Book," covering over 3000 different subjects of importance and interest to engineers; a new edition of Trautwine's "Civil Engineer's Pocket-Book," and "Pictures and Portraits of Foreign Travel," by "Em'ly," an interesting series of sketches of European travel, originally contributed to Forney's *Progress*, and now collected in book-form.

ALBERT COGSWELL & CO. have in preparation a beautiful *Handy-Volume* edition of Shakespeare, printed from an entirely new set of electrotype plates on super-sized calendered paper. For type as well as general appearance this edition is equal, if not superior, to the well-known English edition. They also call attention to their handsome *Star* series of classic fiction, and to their complete edition of "Macaulay's Critical, Historical, and Miscellaneous Essays," in three volumes.

THE CONGREGATIONAL PUBLISHING SOCIETY, Boston, has in press "A Pastor's Counsel to Young Christians," by Rev. A. C. Baldwin, of Yonkers, N. Y., and a translation, from the fourth German edition, of Prof. Theodor Christlieb's book on Foreign Missions. This edition includes Prof. Christlieb's latest revisions and additions; the translation, which was made originally under his supervision, has been carefully improved, and a full index has been added. It will be a welcome book to all American evangelical churches. The volume of "Sabbath Essays" recently issued by this society is virtually a new book, and may fitly be brought to the attention of the book trade and the public as a peculiarly full and many-sided discussion of the Sabbath question by those who, from education and conviction, are strong believers in the careful religious observance of the day. The book has 440 pages, and contains essays and addresses by many leading clergymen of New York, Boston, Cambridge, Providence, New Haven, Springfield, and Andover, discussing the rationale of the Sabbath, its historical character, its civil relations, and its social influence. In short, it is a book of peculiar and various claims to the attention of all good citizens.

THOMAS Y. CROWELL has a list of delightful juveniles for the fall trade, prominent among which are "Sparkles for Bright Eyes," by Louisa M. Alcott, Celia Thaxter, Olive Thorne and others, and "Aunt Ethel's Picture Gallery," both of which, beautifully illustrated, were favorite gift-books during the last holiday season. With them comes this year a numerous progeny, compiled wholly or in part from these parent volumes, comprising "How Nelly Saved the Money," "Becky's Christmas Dream," "Our Little Newsboy," "Carrie's Picnic," "Pussy's Cousins," and "Borrowed Trouble," and these six little volumes are again housed in a neat box and sold in a set labelled "Sparkle Library." He also has Hubbel's "Treasurer's Cash Account" and "Library Register," both designed as useful aids in Sunday-school work, while as suitable additions to the Sunday-school library he announces plain and red-line editions of the "Pilgrim's Progress," and two books by Mrs. H. H. B. Paull, the author of similar works of excellent character, "Almost Too Late" and "Knowing and Doing." His edition of popular 12mos, "Scottish Chiefs," "Arabian Nights," "Robinson Crusoe," and other youthful classics are well known for excellence of type, paper, and binding, as are also the standard publications included in his list for this fall, comprising the various editions of Dickens, Scott, Thackeray, Lamb, Hallam, Macaulay, Knight, Gibbon and Hume, and the new series of *Standard Poets*, embracing some forty volumes neatly and tastefully printed and bound, the greater part of which will be ready this fall. He also announces Shakespeare in three different editions and the sixth series of "Sermons by the Monday Club" devoted to the International S. S. Lessons for 1881.

DODD, MEAD & CO. will have ready on the 25th E. P. Roe's new novel, "A Day of Fate," for which the demand in advance was so great that a new edition had to be put on press before a copy of the first large edition was put up. Early in October they expect to have ready the first volume of Alfred Woltmann and Karl Woermann's important art work, "History of Painting in all Ages," which has been translated and edited by Prof. Sidney Colvin, of Cambridge. The work will be issued in two large volumes, with over 400 illustrations, and will be gotten up in a manner characteristic of the publishers of Lübke. "The Library of Religious Poetry," collected by Dr. Philip Schaff and Arthur Gilman, will be issued for the present as a subscription-book only. Burckhardt's "Renaissance in Italy," in two volumes, is now ready, as is also a handsome book for children, entitled "Bible Steps for Little Pilgrims." This comprises stories of the creation and the deluge, of Abraham, Isaac, and Jacob, of Joseph and his brethren, of Moses, David, Jesus, the Apostles, etc., told in simple language, and in such a manner as to interest the young reader and fix the events in the memory. The book is lavishly illustrated. For the holidays they promise a sumptuous book entitled "Pretty Peggy and Other Ballads," illustrated in water-colors by Rosina Emmet, the successful competitor in Prang's Christmas Card Exhibition. In the Eggleston series of *Famous American Indians* the fascinating history of "Montezuma" will be told, and Richard Markham, author of "Around the Yule Log," in a similar volume entitled "Aboard the Mavis," will tell of the adventures of five boys and five girls on a trip in the schooner "Mavis" about the east end of Long Island, and report what they learned of the early history of their country. We note three of their quarto picture-books, "A Book for Blind Man's Holiday," "School's Out," and "Picture after Picture," and twenty sets of their popular and ever-readable juveniles.

E. P. DUTTON & CO. head their list of fall announcements with the beautiful holiday book by Miss Clarkson, entitled "Indian Summer," a collection of autumn sketches and verses beautifully illustrated by 16 full-page colored pictures of autumn leaves and flowers. They will have ready in October a volume containing reproductions in permanent photography from the celebrated collections of the Vatican, the Louvre and the British Museum, entitled "Masterpieces of Antique Art," with text by Stephen Thompson, and also a collection of religious lyrics, "He Giveth Songs," compiled by W. M. L. Jay, E. A. Hamilton, and others, an illustrated companion volume to the edition of Faber's "Hymns" issued by this house. Among the religious publications of Messrs. Dutton & Co. will be a volume by Rev. Dr. Potter, rector of Grace Church, New York, entitled "Sermons in the City;" an exhaustive work by the Very Rev. Dean Howson, of England, on the "Evidential Value of the Acts of the Apostles;" a new American edition of Robert Southey's "Book of the Church," and an edition of a work of much value and interest which has long been out of print, viz., "Memoirs of the Protestant Episcopal Church in the United States," by the Rt. Rev. William White, D.D. This edition, with notes and a sketch of the Colonial Church, has been prepared by the Rev. B. F. De Costa, and appears in a greatly improved form with a complete index. A new book by Agnes Giberne, "Royal Priests," and a fresh story by Emma Marshall, "Memoirs of Troublous Times," are also announced, together with a series of "Birthday Books," tastefully put up in fine bindings and including editions of Shakespeare, Tennyson and Scott, "Red-Letter Days," "Book of Remembrance," "Auld Acquaintance" and "Christian's Remembrance." The juvenile books of this house need no special commendation, as they are known both to the trade and retail buyers as excellent both in matter and make-up. They announce for this fall a new book by Olive Thorne Miller, whose "Little Folks in Feathers and Fur" and "Nimpo's Troubles" delighted so many children, to be called "Queer Pets at Marcy's," with numerous original illustrations. To their edition of the late W. H. G. Kingston's books of adventure they add "Dick Cheveley: His Adventures and Misadventures," which all boys will enjoy, as they will also Jules Verne's latest book, "The Tribulations of a Chinaman." Joanna Mathews' new story, "Belle's Pink Boots," will be welcomed by all who have read her "Bessie Books," as will also Miss Clarkson's "Little Buttercup's Visit to Little Stay-at-Home," full of full-page colored pictures. They also have in the way of a juvenile sensation a new and unique colored book for children manufactured in Holland—both style and artist new—"Ups and Downs—All Smiles, No Frowns." The bound volume of "Sunday," for 1880, will be well received by many a parent who desires to make Sunday a happy day as well as a holy one, as the volume is crowded with attractive pictures and appropriate reading. "Baby's Picture Gallery," with over two hundred pictures, will give the wee ones much enjoyment, and the new lines of juveniles and toy-books in sets, all illustrated and at low prices, swell the excellent list of this house, who are also agents for the United States for Griffith & Farran's juvenile publications. Mention may also be made of the new line of Christmas and New Year's Cards which they will offer this year, carefully selected for the American market and entirely fresh and new.

GEORGE H. ELLIS, 101 Milk Street, Boston, has in press and will issue about the first of October a Channing memorial volume, edited by the Rev. Russsell N. Bellows. The purpose of the book is to reveal the width and depth of the Channing centennial celebrations of last April, and to present and preserve in a form convenient for reference the many interesting and valuable tributes to Dr. Channing's memory by leading men of various branches of the Church universal. The volume will contain full and accurate reports of the principal Channing memorial meetings in America and Great Britain, with at least a mention of every other celebration, so far as heard from. It will also contain interesting extracts from the many tributes of the domestic and foreign press, and a list of the Channing books and pamphlets which have appeared during the present year. He will also publish in book-form Rev. Dr. R. P. Stebbins' "Study of the Pentateuch" (which ran through four numbers of the *Unitarian Review*), with the Doctor's vigorous review of Prof. Kuenen's work on "The Religion of Israel," by way of preface. Dr. Stebbins' conclusions respecting the origin of the Pentateuch are likely to be acceptable to the orthodox world, and his work has already elicited the commendation of eminent scholars of various denominations.

ESTES & LAURIAT make an imposing list of announcements, including several new books and many new editions. Their "Zigzag Journeys in Europe" sold so largely last season that they anticipate a prodigious sale for the new book in this series, "Zigzag Journeys in Classic Lands," in France, Italy, Greece, Spain, and Portugal. Mr. Butterworth succeeds in compressing a deal of information and entertainment into the book, and there are nearly 200 attractive pictures. Other new books for young folks on Estes & Lauriat's list are "Five Mice in a Mouse-Trap," which relates the wonderful experiences of these mice, originally told in the language of the Man in the Moon, and translated into interesting English by Laura E. Richards, and fully illustrated by Addie Ledyard, Kate Greenaway, and others. "The Hodge-Podge Picture-Book," stories, poems, and other good reading, with 150 pictures; and "Our Baby's Easy Book," with many illustrations. The "Outlines of the History of France," from the earliest times to the outbreak of the Revolution, abridged from Guizot's "Popular History of France," by Gustave Masson, is a work of sterling merit, and cannot fail to gain a very general circulation. Mr. Masson is to edit from this same work by Guizot several small volumes of "Episodes of French History," the first devoted to Charlemagne and the Carlovingians, the second to Louis IX. and the Crusades. These books are to be furnished with maps, genealogical and historical tables, and illustrations, and promise to be equally attractive and useful. Miss Parloa's "New Cook-Book," which contains her best and most mature results in the fine art of cookery, will surely be in great demand. Miss Parloa is mistress of her profession, and has the practical skill to communicate what she knows. Her book is hardly litera-

ture, but it will promote good digestion and good health, which aid authors to produce good literature and readers to appreciate it. Estes & Lauriat's new editions include three editions of Dickens—the *People's*, the *University*, and the *Cambridge*, the first two in fifteen volumes, with over 200 illustrations, the last in thirty volumes, with over 650 steel plates. Dickens' "Child's History of England" is promised in a popular edition, also in a holiday edition with 100 illustrations. Barnard's remarkable "Character Sketches from Dickens" have been etched by Schoff and other artists, and are put up in a portfolio. C. C. Coffin's ("Carleton") "Our New Way Round the World" will be reissued with several additional illustrations, and his excellent books for boys, "Winning His Way," "Following the Flag," and "My Days and Nights on the Battle-Field," will also be brought out in new editions. Estes & Lauriat are the authorized American publishers of "Chatterbox" for 1880, and expect to sell some fabulous number. Duntzer's "Life of Goethe," translated by Mary Stuart Smith, and containing sixty-four illustrations, will be a welcome contribution to Goethe literature; and "Guizot in Private Life," an account of the domestic and literary life of one who held so conspicuous a position before the public, written by his illustrious daughter, Madame De Witt, will be a thoroughly interesting book. It will be a crown octavo, and will have two portraits.

J. Fagan & Son, Philadelphia, have in preparation a new edition of Dr. Adam Clarke's well-known "Commentary of the New Testament," enlarged and fully illustrated.

The Fine Art Publishing Co. call attention to their handsome editions of the "Wandering Jew," "Atala," and "Bible Gallery," all of them illustrated by Gustav Doré.

Fords, Howard & Hulbert announce for immediate publication the new novel which Judge A. W. Tourgee, the author of "A Fool's Errand," has been engaged upon this summer, entitled "Bricks without Straw." While giving evidence of the same power and keen observation, the new novel is yet in striking contrast with its predecessor, and is even more intensely interesting. Still another novel by Judge Tourgee is in preparation, entitled "A Royal Gentleman," which will appear in time for the holidays. Both these novels are illustrated. This firm announce also "An Earthly Paradise; or, Rifle, Rod, and Gun in California," a well-written and interesting sporting tale by T. S. Van Dyke, of California, who is well and favorably known as the correspondent of several Eastern sporting papers; "The Easiest Way," a common-sense treatise on general household management and cookery, adapted for use in families with moderate means and educated tastes, by Mrs. Helen S. Campbell, author of "Unto the Third and Fourth Generation;" A Memoir of John Howard Raymond, giving an account of the life and much of the correspondence of the late President of Vassar College, together with papers contributed by eminent educators and others, showing his services in the cause of education, edited by his daughter, Mrs. Harriet R. Lloyd, an octavo volume, with steel portrait; and "The Gospel History," a complete connected narrative of the life of our Lord, woven from the text of the Four Evangelists, with copious notes, by James R. Gilmore and Lyman Abbott, D.D. A new juvenile is in press by Mrs. Harriet Beecher Stowe, "A Dog's Mission, with Other Tales," together with new editions of the same author's "Little Pussy Willow: A Story for Girls," to which is added "The Minister's Watermelons: A story for Boys," and "Queer Little People, Stories of Birds and Animals," enlarged by additions. These volumes are small quartos, illustrated. The new edition of Bryant's "Library of Poetry and Song," from entirely new plates, will be ready in October. Two charming holiday books are among the announcements of this firm—an *edition de luxe* of Mr. S. M. Davis' "Life and Times of Sir Philip Sidney," illustrated with steel plates, and "Aucassin and Nicolette, the Lovers of Provence," a manuscript song story of the twelfth century, rendered into modern French by Alexandre Bida, with preface and revision of original text by Gaston Paris, translated into English verse and prose by A. R. Macdonough and illustrated, after designs by Alexandre Bida, Mary Hallock Foote, Frederick Dielman, and W. Hamilton Gibson. Both these books will be on toned paper, with red marginal rules, and elegantly bound.

Ginn & Heath, Boston, have in press many text-books of the sterling quality for which their books have become celebrated. The Germania of Tacitus, by Prof. W. F. Allen, whose Agricola, just issued, is a model of judicious and scholarly editing. The Annals of Tacitus, by Prof. Tracy Peck, of Cornell, who is also engaged on the Letters of the Younger Pliny. Prof. F. D. Allen, of Yale, is editing for Ginn & Heath the Prometheus of Æschylus, and Frank Tarbell, Ph.D., of Yale, has just published a remarkably handsome edition of the Philippics of Demosthenes. A German Grammar, intended to be so simple that children can easily understand it, and so comprehensive as to meet the demands of the most advanced college students, is promised from William Cook and E. S. Sheldon, of Harvard. The "Geometry for Beginners," just published, by G. A. Hill, of Harvard, has already attracted no little attention by its marked variation from the old method of treating the subject, by aiming to develop the power of thought and imagination in pupils instead of memory only, and by its constant application of principles to practical questions. The teacher's edition of "Elementary Lessons in English," for home and school use, showing how to speak and write correctly, has been prepared by Mrs. N. L. Knox, an accomplished teacher, who brings to the preparation of this book, in addition to her own thorough knowledge of English grammar and literature, the special fitness which school-room experience gives. The book is an invaluable aid and guide to teachers in giving oral instruction in language. The Harvard Shakespeare is the most important enterprise now in progress at Ginn & Heath's. It is an entirely new edition of Shakespeare, to consist of twenty volumes, and to comprise the results of Hudson's life-long, enthusiastic but remarkably clear-eyed study of the plays, their significance, the circumstances of their production, and whatever may serve to explain the marvellous genius and literary force Shakespeare was. This edition will so surely be one of unsurpassed merit that booksellers and readers may well make a note of it at once.

HARPER & BROS. have in press G. O. Trevelyan's "Early Life of Charles James Fox;" the fourth volume of A. W. Kingslake's "Invasion of the Crimea," which treats of the winter troubles of that famous campaign; and "Island Life; or, The Phenomena of Insular Floras and Faunas, with their Causes," including an entire revision of the problem of geological climates, by Alfred R. Wallace, author of the "Malay Archipelago," etc. The work will be fully illustrated and will have some valuable maps. Among the works announced for the latter part of the season are an elegant edition of Macaulay's Miscellaneous Works, in five volumes, to match the *Library Edition* of Macaulay's History of England; also, "Ilios, the City and Country of the Trojans," by Dr. Henry Schliemann. The volume will include an account of the most recent discoveries and researches made on the plain of Troy, and will contain illustrations of nearly 2000 types of the objects found in the excavations of the seven cities on the site of Ilios. A study by Dr. Abel Stevens of the life and times of Madame de Staël, with glimpses of the first revolution and the first empire. Charles Carleton Coffin, that engaging writer for boys, will bring out a volume on the "Old Times in the Colonies," and Ernest Ingersoll will make the young people acquainted with "Friends Worth Knowing"—not men or women, but little bugs, spiders, and the insect world in general. Thomas W. Knox will have a second part to "The Boy Travellers in the Far East," which was among the most popular holiday books last year. Benson J. Lossing has written the "Story of the United States Navy" for boys, which may be looked forward to as a most interesting contribution to the literature for the young people. All these juveniles will be fully and handsomely illustrated. In fiction they will have an historical novel entitled "Ben-Hur: A Tale of the Christ," by Lew Wallace, well known as the author of "The Fair God," and Henry James, Jr.'s, "Washington Square." In biography they promise a biographical sketch of William Cullen Bryant, with selections from his poems and writings, by A. J. Symington, and the second volume of John W. Forney's "Anecdotes of Public Men." These sketches, it will be remembered, cover the periods while Col. Forney was clerk of the House of Representatives, secretary of the Senate, editor of the organ of the Democratic party (*The Washington Daily Union*) from 1851 to 1855, and editor of the organ of the Republican party (*The Washington Daily Chronicle*), from 1862 to 1868. Under the title of "A Century of Dishonor" will be told the story of the dealings of the United States Government with some of the Indian tribes. Principal John Swett, of the San Francisco Girls' High School and Normal Class, is engaged upon a hand-book of principles, directions, and working models for common-school teachers, to be entitled "Methods of Teachers." W. Hamilton Gibson's admirable contributions to *Harper's Monthly* will be gathered into a volume entitled "Pastoral Days," and will undoubtedly make one of the handsomest illustrated gift-books of the season.

A. J. HOLMAN & CO., whose American Bibles and popular albums have attained a deservedly high reputation, have a large line of these publications in stock, and invite special attention to several new designs in patterns and bindings, as well as to the vellum-cloth guard joints and patent chain backs with which their photograph albums are furnished.

HENRY HOLT & CO. announce a new volume by John D. Champlin, Jr., entitled "Young Folks' Cyclopædia of Persons and Places," forming a companion volume to their "Young Folks' Cyclopædia of Common Things;" Karl Hillebrand's "German Thought;" an interesting volume on "Old Paris: Its Court and Literary Salons," by Charlotte, Lady Jackson; Kettner's "Book of the Table;" "Our Familiar Songs and Those Who Made Them, with Words and Music," edited by Helen Kendrick Johnson; new editions of "Famous Single and Fugitive Poems," edited by Rossiter Johnson, and "Poems," by Robert Kelly Weeks; also an illustrated book by J. Moyr-Smith, "The Wooing of the Water-Witch." In the *Leisure-Hour* series two novels by popular authors are announced: "Wellfields," by Jessie Fothergill, author of "Probation" and the "First Violin;" and "The Trumpet Major," by Thomas Hardy. A new volume in the *American Science* series will be "The Human Body," by Prof. H. Newell-Martin; and Prof. Brandt's annotations of Lessing's "Nathan der Weise" will be added to *Whitney's German Texts*. The new language books will be Buckingham's edition of Eugène's French method, comprising "Elementary French Lessons" and "Grammar and Exercises;" and Prof. C. K. Otis', of the Massachusetts Institute of Technology, "Elementary German Grammar."

HOUGHTON, MIFFLIN & CO.'s autumn books include Mr. Aldrich's "Stillwater Tragedy," already published with promise of remarkable success, as it deserves; also "Mr. Bodley Abroad," which continues, possibly concludes, for the present, the doings of the Bodley family, which by story and picture have contributed so much to the entertainment and instruction of boys and girls and (hosts of parents too) for the past four years. Mr. Longfellow's new volume, "Ultima Thule," and Dr. Holmes' "Iron Gate, and other Poems," which appear this week, are noteworthy books, both for the excellence and varied charm of their contents and for the admirable new portraits they contain. "Ultima Thule" embraces the poems Mr. Longfellow has written during the last two years, since he published "Kéramos," and "The Iron Gate" includes the highly diversified and always delightful poems Dr. Holmes has written since 1874, when his "Songs of Many Seasons" appeared. Both of these volumes suggest that we must not expect much more from their authors, but all good readers will hope that many rich and fruitful years are yet in store for both of them and for all of us, their grateful debtors. Two dainty specimens of bookmaking will be Mr. Stedman's admirable essay on "Edgar Allan Poe," which is unquestionably the ablest and fairest estimate yet made of this brilliant and erratic genius, with portrait, and "XXXVI. Lyrics and XII. Sonnets," selected by Mr. Aldrich from his two volumes of poems, "Cloth of Gold" and "Flower and Thorn." These two brochures are to be printed on linen paper, with red-letter title-pages, and bound in vellum. Book-fanciers, as well as lovers of good literature of the Stedman and Aldrich type, should make a note of these. Horace E. Scudder, one of the purest and most charming of American writers of this genera-

tion, has gathered from magazines and other literary periodicals eight excellent "Stories and Romances," which intelligent readers will heartily welcome. The thousands who have enjoyed the "Bodley" books may not all know that Mr. Scudder is the good genius of those delightful volumes. Mrs. Stowe is going to add three new tales to her inimitable "Sam Lawson's Oldtown Fireside Stories," which will hereafter be $1.50, uniform in price with all her other books (reduced from $2 and $1.75) except "Uncle Tom's Cabin." Bayard Taylor's Poems in the *Household* edition have proved so very popular that now his poems dramatic in form, "The Prophet," "The Masque of the God's," and "Prince Deukalion," are to be put in a single volume, uniform with the *Kennett* edition of Taylor's "Faust" and entitled "Dramatic Poems." James T. Fields will collect into a volume which he modestly calls "Ballads and Other Verses" the poems contained in the books he has before published or privately printed, and will add to these the poems which he has written (and some of which he has published in magazines) during the past few years. His "Yesterdays with Authors" and his popular lecture tours will doubtless secure for his poems a large circle of readers. His wife, Mrs Annie Fields, will issue a volume of her poems, full of sentiment, fancy and beauty, with the title "Under the Olive." Miss Lucy Larcom will also publish a book of poems, many of which have appeared in magazines and religious papers, and have gained for her the love and admiration of thoughtful readers. The edition of Whittier's Poems heretofore known as the *Merrimack* is to be called the *Cambridge*, it being exactly like the *Cambridge* Longfellow. Both these are to be completed to the present year—the Whittier including in three volumes all his poems yet published, the Longfellow coming down to, but not including "Ultima Thule," and making four volumes. His Prose Works will be put in two *Cambridge* volumes. The excellent type and paper of this edition make it very desirable for family libraries. The *Diamond* edition of Bret Harte is to be extended to include all his poems now published in book-form; and, as it is printed in type of good size and is so cheap (only $1) it cannot fail of a great circulation. A uniform edition of Dr. Holmes' three unique "Breakfast-Table" books (the "Autocrat," "Professor," and "Poet"), "Elsie Venner," "The Guardian Angel," and "Poems," in six volumes (at $10), will surely be very welcome to the wise and witty Doctor's host of admirers. "Ivanhoe" and "Tom Brown" are to have new and attractive bindings, to secure for these books a still larger circle of readers, and such books can never have too wide a reading. Miss Sarah L. Bailey has written "Historical Sketches of Andover (Mass.)," which is highly praised by Prof. Park and Mr. Johnson, author of "Oriental Religions," and which will find its way to Andover students the world over. The *Globe* Hawthorne, in six volumes, uniform in style with the popular *Globe* Cooper, Dickens, and Waverley, is just ready, and the orders indicate that it is to be very popular, as it deserves. Houghton, Mifflin & Co. have still other works in preparation, but the above is a sufficiently long list for this time. The little *Vest-Pocket* books, which contain so much of the choicest of modern literature, are now to be consolidated into a new series called *Modern Classics*, probably to comprise thirty volumes, each of which will include three of the *Vest-Pocket* books. In rearranging them, regard has been had to their probable use in schools for supplementary reading, and, when practicable, the selections from an author are accompanied by an essay on that author's life and work. For example, Carlyle's essay on Goethe will be put in the same volume with Goethe's "Tale" and "Favorite Poems." The *Modern Classics* will be very tasteful little books, in flexible covers, at seventy-five cents each.

IVISON, BLAKEMAN, TAYLOR & Co. announce the publication of "Swinton's Supplementary Readers," edited by William Swinton and George R. Cathcart. The series will consist of the following volumes: I. "Easy Steps for Little Feet;" II. "Golden Book of Choice Reading;" III. "Book of Tales;" IV. "Readings in Nature's Book;" V. "Seven American Classics;" VI. "Seven British Classics."

HENRY C. LEA'S SON & Co. announce Dr. Roberts Bartholow's "Practical Treatise on Electricity in its Applications to Medicine," Dr. Benjamin Richard's able compendium of "Preventive Medicines," and new editions of "A Practical Treatise on Diseases of Women," by T. Gaillard Thomas, "A Treatise on Diseases of the Eye," by J. Soelberg Wells, edited by Charles S. Bull, M.D.; and "A Treatise on the Principles and Practice of Medicine," by Austin Flint, M.D.

LEE & SHEPARD give aid and comfort to both political parties by publishing a book on "The Life, Speeches, and Public Services of General James A. Garfield," by Russell H. Conwell; and one on the "Life and Public Services of Winfield Scott Hancock, Major-Gen. U.S.A.," by Frederick E. Goodrich. Both are embellished with steel portraits, as well as with the generous appreciation and the fine rhetoric which embalm campaign biographies. Benjamin Tefft, D.D., has written a little book on "Our Political Parties," which may well be read between spells of listening to partisan speeches this fall. The *Danbury News* man has made still further observations about town, and the result is a characteristic book entitled "The Danbury Boom, with a Full Account of Mrs. Cobleigh's Action Therein." It is realistic and has a genuine local flavor. Harry W. French, author of "Castle Foam" and "Gems of Genius," has nearly ready a fresh novel which he calls "Ego." "Parlor Varieties," including plays, pantomimes, and charades, by Emma E. Brewster, is a book of a class for which there is always demand. Miss Virginia Townsend, author of several popular stories, promises a new one, "Lenox Dare." William A. Wheeler, author of the "Dictionary of the Noted Names of Fiction," before his death had begun a book called "Who Wrote It?" designed to answer the questions constantly rising, even in well-informed circles, in regard to the authorship of novels, poems, essays, etc. This work is now nearly completed by his nephew, Chas. G. Wheeler, and will be published this season, and it cannot fail to be very generally welcome. Rev. Charles Beecher has a new book, "The Eden Tableau; or, Bible Object Teaching," which aims to find the real significance of the tree of life, the tree of knowledge, the serpent, the sentences on the serpent

and on Adam and Eve, the four rivers, and other symbolic features of the Bible narrative. It is orthodox and curious, and will no doubt find many interested readers. Mr. Geo. H. Calvert has another book nearly ready, on Coleridge, Shelley, and Goethe, which is certain to be thoughtful and well worth reading. "How I found it North and South" contains the record of actual experience in farming near Lowell, Mass., and afterward in Florida. Mrs. Edna D. Cheney, the well-known writer and apostle of culture, has prepared a book which she calls "Gleanings in the Field of Art." Elliot Coues, of the Smithsonian Institute, and Winfrid A. Stearns have written "Bird-Life in New England," an illustrated book designed to be a manual of New England ornithology; and the authors' scientific reputation promises a book of permanent value. Gen. O. O. Howard's story of the "Nez Perce War," with an account of Chief Joseph, his ancestors, lands, confederates, enemies, wanderings, pursuit and capture, ought to be a very interesting book. "Poems of Many Years and Many Places" is the title of a *Little Classic* book containing poems by William Gibson, commander in the U. S. Navy. A new and enlarged edition is announced of "Conversation: Its Faults and its Graces," a valuable and suggestive book compiled by Rev. Dr. A. P. Peabody. Lee & Shepard's list would be very incomplete without a liberal allowance of juvenile books. They have plenty of these in preparation—"Down South; or, Yachting Adventures in Florida," the fifth volume of Oliver Optic's *Great Western* series; "A Strong Arm and a Mother's Blessing," by Elijah Kellogg, and therefore sure to be good and interesting; "Flaxie Frizzle's Twin Cousin," the fourth volume in Sophie May's delightful *Flaxie Frizzle* stories; "The Silver Medal," by J. T. Trowbridge, which will find an army of readers; the "Aim, Fire, Bang Stories," by Julia H. Beecher, likely to be very popular with boys if for nothing else than its "splendid" title. "Live Boys in the Black Hills; or, The Young Texas Gold Hunters," by the author of "Live Boys in Texas," promises adventure enough. "Drifting Round the World," the story of a boy's adventures by sea and land, by Capt. Chas. W. Hall, author of "Adrift in the Ice," is just the sort of book about three million boys are lying in wait for, and its 200 pictures will make it all the more irresistible. "Young Folks' Rhymes and Stories," illustrated with twenty-eight pictures; new editions of Mrs. Follen's capital "Little Songs," Mrs. Anderson's "New Songs for Little People," and "Uno's" "Baby Ballads," will be very acceptable. Mr. G. M. Towle adds to his excellent series, *Young Folks' Heroes of History*, "Marco Polo: His Travels and Adventures." New editions are preparing for the holidays of Baker's three collections, Ballads of Beauty, of Home, and of Bravery, with forty full-page engravings in each. Two recent publications of Lee & Shepard should be specially named, "The True Story of the Exodus of Israel," compiled by F. A. Underwood from the work of Dr. Henry Brugsch-Bey; and Virgil, translated into English prose by Professor Conington, edited by J. A. Symonds—a work of sterling merit which should not be overlooked by scholars and readers, for Virgil's "Æneid" was written for everybody to read, and not primarily for a text-book in preparatory schools. "Home, Sweet Home" is Lee & Shepard's special holiday book this year, illustrated by Miss L. B. Humphrey with even greater success than her previous books, "Abide with Me," "Rock of Ages," etc.

LINDSAY & BLAKISTON will issue this month the third edition of Richardson's "Mechanical Dentistry," which has been very much enlarged both in the text and illustrations. They will also have ready on the 20th the sixth edition, enlarged and improved, of Heath's "Minor Surgery and Bandaging." On the 1st of October they will have ready their "Physician's Visiting List," which has held its own for thirteen years, and improves with every added twelvemonth. This house has also in preparation the third edition of Prof. Byfard's "Practice of Medicine and Surgery as Applied to the Diseases of Women."

J. B. LIPPINCOTT & Co. present as usual a long list of new publications and fresh editions for the fall season. It includes a beautiful presentation edition of T. Buchanan Read's favorite poem, "Drifting," illustrated with choice designs prepared by Miss L. B. Humphrey, and in the same line of poetical works will be found "Onti-Ora," by Mrs. M. B. M. Toland, author of "Iris," with illustrations by Shepard; "Shakespeare's Dream," by William Leighton, whose "Sons of Godwin" elicited much praise; "Persephone, and other Poems," by R. T. W.; and a volume of poetry and prose by Elizabeth, A. Thurston, relating to betrothal, wedded life, babyhood, youth, single life and old age, entitled "Mosaics of Life," attractively bound and illustrated. In the department of medicine they announce the royal quarto "Descriptive Atlas of Anatomy," with upward of 100 plates; the ninth volume of the "Pathological Society Transactions;" a new edition of Duhring's "Diseases of the Skin;" a work by Dr. William Pepper on "The Climate of America," treating of its influence in health and disease, and an important work on "Abdominal and Pelvic Tumors," by Drs. Atlee and Drysdale. Among books of travel and description they issue "Summerland Sketches," by Felix L. Oswald, describing his rambles in the backwoods of Mexico and Central America; sketches of European travel by Lady Blanche Murphy, T. Adolphus Trollope, Mrs. Wister and Edward King, under the title of "On the Rhine;" and a comprehensive volume of travel, covering many interesting and dimly known regions, entitled "Major Serpa Pinto." Prospective settlers will find considerable information in Gen. Brisbin's book, "The Beef Bonanza; or, How to Get Rich on the Plains," and in Dr. Harlan's "Farming with Green Manures," a new and enlarged edition of which is in press. The large work of Rev. Henry Formby on "Ancient Rome and its Connection with the Christian Religion;" a series of lectures by Rev. D. W. Rhodes, of Cincinnati, entitled "Dangers and Duties;" and the new book of Spurgeon, "John Ploughman's Pictures," with characteristic illustrations, will be found interesting both by the clergy and laity. The boys will welcome the new edition of Jules Verne's exciting story, "In Search of the Castaways," and "The Story of a Dog," by N. D'Anvers. Other new books are the eleventh volume of the *Foreign Classic*, series, "Cervantes," by Mrs. Oliphant, and two novels, "Roy" and

"Viola," by Mrs. Forrester, author of "Diana Carew" and "Alton Thorpe." Their list of Juveniles will be given later.

LITTLE, BROWN & CO. announce a "History of the Conquest of Spain by the Arab Moors," by Prof. Henry Coppée; Müller's "Poetical History of Recent Times, 1816–1875," translated from the German by Rev. J. P. Peters, and introduced to American readers with a preface by President A. D. White, of Cornell University; Grimm's "Life and Times of Goethe," translated from the German by Miss Sarah Holland Adams (admirably translated too, according to President White), and containing an introduction written specially for this American edition by the author. These three books can hardly fail to be valuable additions to historical and biographical literature. "The Bacteria," by Antoine Magnin, translated from the French by Dr. George M. Sternberg, of the United States Navy, is a work of peculiar interest to the medical and scientific world. Melville M. Bigelow, Esq., author of some important law-books, has prepared a "History of Procedure in England during the Norman Period," which will be an attractive work for lawyers and students of history. Parkman's admirable historical works, eight volumes, which have heretofore been $2.50, are now published in a popular and tasteful edition, at $1.50 each, and will have a prodigious sale if people generally find out how exceedingly interesting they are. The admirable series of lectures delivered before the Lowell Institute last year by Rev. Dr. George E. Ellis on the Indians will form a very valuable contribution to the history, traditions, religion and fate of our aborigines.

LOCKWOOD, BROOKS & CO. are preparing for publication a "Commentary on Corinthians," by Rev. Dr. A. A. Livermore; also a volume comprising essays by the late Rev. Charles H. Brigham, one of the most scholarly men in the Unitarian pulpit, whose range of information and of interest was so extended that he wrote with rare intelligence and force on a great variety of topics.

D. LOTHROP & CO., as usual, have a bewildering number of new books in press, nearly every one illustrated with original designs. The picture gallery formed by Lothrop's books gives one quite an adequate idea of the infinite. "Babyland," which is full of pictures that the youngest readers delight in, is said to sell more largely than any other book for little children. The "Wide Awake Pleasure Books," of which a new one comes every year, contain each over 300 illustrations, all original. The capital stories, poems, and other literary matter of these entertaining books, are also original. The price may likewise be called original, only $1.25 for a book of 400 very large pages, full of excellent pictures and reading. No wonder they are popular. The "Little Folks' Reader," which will be ready in October, is another charming collection of original stories, pretty verses, and pictures, excellently adapted to the taste and comprehension of small people; a book of nearly 200 pages, for $1. The "New England Story-Book" is a large quarto, fully illustrated, containing stories by Mrs. Whitney, Miss Phelps, Sophie May, Nora Perry, Miss Jewett, Mrs. Thaxter, Mrs. Rose Hawthorne Lathrop, and others. This is not a juvenile book, the stories are *full-grown* short stories, and the writers' names are sufficient guaranty of their excellence. The *Spare-Minute* series, which already contains three admirable books, "Thoughts that Breathe," from Dean Stanley's works, with an introduction by Rev. Phillips Brooks, "Cheerful Words," from George Macdonald's writings, with Mr. Fields' introduction, and "The Might of Right," from Gladstone's works, with Gov. Long's introduction, is to be reinforced with "True Manliness," selections from the writings of Thomas Hughes, with an introduction by James Russell Lowell. This introduction, which could not help being delightful, being from Lowell's most skilful hand, is sure to be read with eager interest, as it embodies a long letter from Mr. Hughes himself to Mr. Lowell about his (Mr. H.'s) books and life. Every reader of "Tom Brown" will be impatient to see this letter. Mrs. Diaz, who writes so simply and charmingly for children, as well as for older folks, has written a great number of very short stories, which with 180 attractive pictures make an irresistible pictorial story-book called, prophetically, "Christmas Morning." Clara Doty Bates who prepared "Child Lore," a very beguiling book for children, has now a story "On the Tree Top," with many illustrations, eight of them colored. "Some Curious Schools; or, Climbing the Ladder," contains many pictures with descriptions of remarkable schools in which trades are taught, and criminals and feeble-minded children are trained to lives of activity and usefulness. "Pictures for Our Darlings" has been enlarged by additional stories in large type and pictures to delight the little ones. "Children's Funny Book" will have amusing pictures by J. G. Francis, whose cats and kittens are wonderfully entertaining as well as artistic, Hopkins, "Boz," and Cox, and capital verses to match the pictures. "Nursery Tiles" is the name of a nice little book of pictures for children to color. There are some instructions, and Mrs. Clara Doty Bates furnishes some verses that jingle so as to fill the child ear with charming music. "Write Your Own Stories" is the name of a book with large pictures, but without stories. These the children can write for themselves on the blank pages. The publishers offer prizes for the best three collections of stories that shall be written for these pictures. "Little Patta-Cake's Book," "Willie Winkie's Book," "Beauty of the Family," "Patsie's Party," "Ralph's Ulster," "The Wishing Cap," "Baby's Primer," and "General Dot," are attractive new picture-books for small children, with stories adapted to their age and taste. A book of sterling value for students of history and literature is "The Englishman and the Scandinavian," by Frederick Metcalfe. It describes the customs, religion, language, and literature of these two peoples, to show how intimate are the relations between them; and is written so freshly and is so free from the oppressive dignity of history as to be no less readable than instructive. Lothrop's *Library of Entertaining History* promises to be an excellent popular series including, under the very competent editorship of Mr. Arthur Gilman, Histories of "India," by Mrs. Fannie Roper Feudge; "Egypt," by Mrs. Clara Erskine Clement; "Scandinavia," by C. E. Hurd; "Spain," by Prof. J. A. Harrison; "Switzerland," by Miss

Julia S. Tutwiler, of Alabama; and other countries. These are to be duodecimo volumes, illustrated with what may fitly be called *Lothrop* profuseness. The first volume, on India, is now ready, containing 630 pages and 100 full-page illustrations, for $1.50. Mrs. Feudge lived in India several years and so is peculiarly qualified to write of the customs, habits, institutions, and religion of that most interesting country. This book promises well for the value and attractiveness of the *Library of Entertaining History*. Lothrop's new editions include a large number of his popular books, and dealers will not fail to consult his extended announcement.

JOHN W. LOVELL will issue four red-line editions of the "Poets," to be printed from new plates on fine paper. The list of authors includes, among others, Adelaide Procter, Owen Meredith, Jean Ingelow, and Mrs. Hemans. He is also preparing a fine series of $1 twelvemos, including the best of popular literature.

MACMILLAN & CO. have many new books in press for early issue, prominent among which are vols. 3 and 4 in continuation of Ward's "English Poets," the first two volumes of which have received such unstinted praise, and a new edition of "Etching and Etchers," by P. G. Hamerton, which will contain forty new plates. In the department of biography they announce "Etienne Dolet, the Martyr of the Renaissance," by Richard Copley Christie; "Cicero's Life and Letters," translated by the Rev. G. E. Jeans; a new edition of Alex. Gilchrist's "Life of William Blake," with numerous illustrations from Blake's studies; a new edition of Prof. Masson's splendid "Life of Milton;" and "The Story of a Fellow-Soldier," a life of Bishop Patterson, prepared for youthful readers, by Francis Awdry. In science they will have "Ideal Chemistry," by Sir Benjamin Brodie; Geikie's "Text-Book of Geology;" volume second of Balfour's exhaustive "Treatise on Comparative Embryology;" "Physiological Chemistry of the Animal Body," by Prof. Arthur Gamgee, in two volumes, of which the first volume is nearly ready; an edition in four volumes of the "Collected Works of Dr. Francis Sibson;" "Mathematical Papers," by the late Prof. Clifford; Sir John Phear's important work on "The Aryan Family;" J. B. Chalmers' work on the "Graphical Determination of Forces in Engineering Structures;" Robert L. Galloway's "History of the Steam Engine," with illustrations; "Exercises in Deductive Logic," by W. Stanley Jevons, and a translation of Dr. Luigi Cossa's "Guide to the Study of Political Economy." Other volumes of general interest, nearly ready for the public, are a translation of Goethe's "Faust," with notes and preliminary remarks by Prof. Blackie, of the University of Edinburgh; an account by Robert Spence Watson of "A Visit to Wazan," the sacred city of Morocco; a new volume of the *Golden Treasury* series—"Selections from Addison;" a "Manual of Ancient Geography," from the German of Dr. Kiepert: "History of Procedure in England during the Norman Period," by Dr. Bigelow, of Harvard University; a new story from the pen of Miss Yonge, "Love and Life," and an entertaining book for the young, by Mrs. Molesworth, whose former books, "The Cuckoo Clock" and "The Tapestry Room," are so agreeably remembered by the boys and girls. This new book by Mrs. Molesworth will be called "A Christmas Child;" it is a sketch of boy life, and is illustrated, as were the former books of this author, by Walter Crane. In new religious literature may be noted Bishop Lightfoot's work on "The Ignatian Epistles;" a selection from Charles Kingsley, "Out of the Deep, or Words for the Sorrowful;" the Rev. W. Cunningham's sketch of "The Churches of Asia" in the second century; and "Two Worlds are Ours," by the Rev. Hugh Macmillan. New editions of Homer's "Iliad," Ovid's "Fasti," Plautus' "Miles Gloriosus," Pliny's "Letters" (Book III.), Propertius' "Select Poems," Suetonius, "Lives," Xenophon's "Anabasis" (Book I.–IV.) have been added to Macmillan's *Classical* series. Special mention may also be made of the excellent volume by Charles G. Leland, which is now just ready in the *Art at Home* series, under the title of "The Minor Arts."

G. & C. MERRIAM call attention to their "Webster's Unabridged," which, with the supplement and the new biographical index, is more useful than ever.

JAMES MILLER, who is making extensive preparations to meet a large fall trade in the way of enlarging and fitting up his store, is busily engaged in putting his leading standards into a new dress, notably Strickland's "Queens of England," which is now issued with an entirely new preface, in neat imitation vellum covers, with paper labels and gilt tops; in the *Aldine* edition, "Festus," Macaulay's "Lays," and Browning's poems are taking a new lease of life. He has also just brought out a neat *Handy-Volume* edition of "Shakespeare," with plates. In general get-up this edition, in its various styles of binding and cases, compares favorably with any in the market. For boys he will have a "Boy's Own Book," fully illustrated, and for the young people any number of picture-books are preparing.

THOMAS NELSON & SONS have a list of attractive announcements for the fall season, comprising new books by the late W. H. G. Kingston: "In the Wilds of Florida," "In the Forest: A Tale of Settler Life in North America," and "Roger Willoughby; or, The times of Benbow;" fresh volumes by R. M. Ballantyne: "The Lonely Island; or the refuge of the Mutineers," "Six Months at the Cape," "Philosopher Jack: A Tale of the Southern Seas," and "Post-Haste: A Tale of Her Majesty's Mails." These books will be heartily welcomed by all the boys, while to the girls Mrs. Emma Marshall's new book, "Heather and Harebells," will be most acceptable. Another important new book will be "Shakespeare's Stories Simply Told," by Mary Seamer, with 130 illustrations by the late Frank Howard, R.A. There is also to be a new volume of the *Pen and Pencil* series, "Pictures from the German Fatherland," beautifully ilustrated. There are new editions of Mrs. Barbauld's "Hymns in Prose for Children," William Howitt's "The Boy's Country Book," Mrs. Trimmer's "History of the Robins," and "The Story of a Happy Little Girl," by the author of "Isabel's Secret." Other new books are: "Almost a Hero," a story of school-life, by Robert Richardson, "Bruey: A Little Worker for Christ," "In the Woods," a book for the young, by M. K. M.,

and "Jenny and the Insects," both of which have numerous illustrations by Giacomelli, and "Stories from the New Testament," a version of the Parables of the Saviour prepared for the children, by the author of "Earth's Many Voices." In addition to the fresh publications for the larger children, Nelson & Sons have not forgotten the very little ones, but announce new series of juveniles, prettily gotten up with illustrations by Sir John Gilbert and other artists, each set enclosed in a specially designed box with chromo cover. "Our Dear Little Boys and Girls" will find in one of these boxes their "Library," in 48 volumes. The "Little Midgets" follow next with 18 volumes; the "Tiny Pets' Library" comprises 24 volumes, and "Our Darling" has a choice little Library of 12 volumes. The "Simple Story" series contains 12 and the "Tiny Red Cap" series 24 volumes respectively, "Cousin Kate" offers her "Library" of 6 volumes and whoever opens "Santa Claus' Story-Box" will find in it 12 quarto volumes with full-page illustrations and chromo covers. "The Natural History Series" embraces 6 volumes, 12mo, with nearly 500 colored illustrations of birds and animals, while "Every Boy" will be interested in his special "Library" of 4 volumes, full of colored illustrations. The Fall Trade Catalogue of Nelson & Sons presents a full list of all their publications, and the publishers make special claims for their juveniles in the way of attractiveness and prices. This house also invite the attention of the trade to their popular and almost complete lines of Prayer-Books and Hymnals, Oxford Bibles, Testaments, etc., to which they have recently made important additions in the way of cases, handles, and bindings, many of which are unique and all of which are attractive or ornamental.

Henry D. Noyes & Co., Boston, announce but a single book, "A Trip Eastward; or, The Long-Lookers Afloat," in continuation of the thoroughly good *Long-Look* series of books for young folks by Rev. Edward Abbott.

James R. Osgood & Co. have a long list of new books and new editions in preparation. The most imposing is the great "Memorial History of Boston," in four quarto volumes, with nearly all the writers of Boston and vicinity as special contributors, with Justin Winsor, Librarian of Harvard, as editor-in-chief, and Rev. E. E. Hale, Dr. S. A. Green, and Charles Deane, LL.D., as executive committee. It is to be illustrated profusely with fac-similes and woodcuts, covering almost every fact and interesting association in the annals of Boston. The first volume will probably appear about the first of October. This week they issue J. A. Symonds' poems in a handsome volume from Rand, Avery & Co.'s Franklin Press. Mr. Symonds is better known as a critic and writer on art than as a poet, but one needs only a glance at his new book to discover that both in subjects and in treatment it is a work to charm cultivated readers with its scholarship, its refinement, and its atmosphere of poetic and classic feeling. A book which will quite surely command a wide reading is Rev. James Freeman Clarke's "Self-Culture," containing twenty two lectures full of the ripe experience, profound wisdom, broad views, and healthful religious spirit, which make Dr. Clarke one of the foremost men in America. "Eminent English Liberals," by J. Morrison Davidson, includes biographical and descriptive sketches of Gladstone, Bright, Forster, Hartington, Granville, and other distinguished members of the Liberal Party in England, and cannot fail to be welcome to a large class of readers. "Woman in Music," by George P. Upton, recounts the achievements of women who have delighted and bewitched the world by their power and grace as singers and players. Mr. Charles T. Congdon's interesting "Reminiscences of a Journalist" are being revised and somewhat enlarged for a volume. The Literary Remains of John Brougham, with an autobiography supplemented by William Winter, and several illustrations, including a portrait of the famous actor and playwright, will find numerous readers. "Cooking and Castle Building," by Mrs. E. P. Ewing, of Ohio, appeals so directly to "men's business and bosoms" through their appreciation of a good dinner and a comfortable home, that it ought to have a prodigious sale. The "Life of Dr. Rimmer," the sculptor, by T. H. Bartlett, also a sculptor, will possess a peculiar interest for art lovers, aside from the personal sources of regard. Miss Harriet W. Preston has for some time been engaged in translating the Georgics of Virgil, and Osgood & Co. will soon publish her translation, which is certain to be thooughly good, since Miss Preston has both the scholarship and the practiced skill requisite to do it admirably well. Townsend Percy has prepared a "Dictionary of the Stage," biographical and descriptive, which is full of information that will be very acceptable to all who are interested in persons and facts connected with the theatre. Mr. Percy's "Dictionaries of New York" and of "Coney Island" give assurance that his new dictionary will present its abundant facts in the most convenient form for reference. "Jewish History and the Bible Narrative" is the title of a book that promises to do in an excellent way a work which greatly needs doing, namely, to give the history of the Jews in connection with the story, prophesies, and poetry of the Bible, so as to remove the sublime literature of the Bible from the realm of myth and superstition and give it immediate relations with human history. This requires knowledge, skill, and especially reverential sympathy which shall understand and respect the cherished convictions of multitudes of Christians. This work is said to be done so well as to command the hearty approval of eminent clergymen, like Phillips Brooks, E. E. Hale, and others of various denominations. The series of *Dramatic Biographies* will probably be commenced this season with the "Life of Edwin Forrest," by Lawrence Barrett, and "The Elder Booth and the Booth Family," by Mrs. Asia Booth Clarke. "A Dream of Fair Women" will be a holiday book of the same charming kind with "The Hanging of the Crane," "Snow-bound," and others which the old house of James R. Osgood & Co. used to produce. Mr. Anthony is supervising the artistic portion of the book, which includes illustrations from designs by the best American artists, and it is quite within bounds to promise that there will be no gift-book this season more beautiful in all respects, more exquisitely tasteful and artistically perfect than "A Dream of Fair Women." The "Records and Reminis-

cences of the Radical Club of Chestnut Street, Boston," prepared by the club's very successful hostess, Mrs. John T. Sargent, will be an account of one of the most famous and characteristic of recent Boston "notions" which has become almost an institution. The "Tales, Sketches and Poems" of the late Fitz-James O'Brien, collected and edited, with a memoir, by William Winter, abundantly merit this rescue from oblivion and preservation among the best short stories and sketches this country has produced. Prof. Shaler's and Mr. Davis' "Illustrations of the Earth's Surface," to be issued in parts, will be of great scientific value and pictorial interest. Miss Lucretia P. Hale's stories of "The Peterkin Family and their Adventures" will delight children, and their parents hardly less. Dr. Angell's "Records of Wm. M. Hunt," the eminent artist, with many illustrations from Mr. Hunt's works, will be of great interest to all artists and lovers of art. J. R. O. & Co.'s new editions include some works that merit special mention. Winckelmann's "History of Ancient Art," from new plates, in two handsome octavo volumes, with all the copper-plate engravings which embellished the former four-volume edition; "Our Poetical Favorites," by Rev. Dr. A. C. Kendrick, formerly published by Sheldon & Co., to be supplemented by a third volume, which will complete an excellent series of books forming a very valuable poetic anthology; a complete edition of William Winter's Poems, his thoughtful and fresh account of "The Trip to England," and his edition of George Arnold's Poems; the *Favorite Author* series, including "Favorite Authors," "Household Friends," and "Good Company," containing in addition to the illustrations (mostly portraits) in former editions of these volumes of choice stories, essays, and poems, new portraits of Irving, Bryant, Prescott, Thackeray, Lamb, Carlyle, Byron, Keats, and Dr. Holland; new issues, with new and handsome covers, of the octavo *Family* editions of Longfellow, Whittier, and Tennyson; new editions (at reduced prices) of the beautiful heliotype books, Toschi, Raphael, Titian, Landseer, Goethe, Dresden, and other "Galleries," to which will be added, in the same sumptuous style, a new volume, "Gems of English Art," in the popular series of *Artist Biographies*, now containing fifteen volumes, to which nine more will be added, those on Corregio and Giotto early in the season, and fully illustrated; Spooner's "Dictionary of Art," revised, enlarged, and brought down to the present, by Mrs. C. G. Clement, forming a biographical and technical cyclopædia of art and artists.

T. B. Peterson & Bros. have well under way Henry Greville's new Russian story, dealing with life and love in the far-off dominions of the Czar, entitled "The Trials of Raissa." They have also in preparation a Sarah Bernhardt edition of the younger Dumas' "Camille," which is promised to give a key to the noted French actress's conception of her most important *rôle*, and in their popular *Dollar Series* a lively society story, entitled "One for Another." "The Black Venus," by Adolphe Belot, a strong picture of the slave-traffic in Central Africa, may be looked for shortly.

Phillips & Hunt, (the Methodist Book Concern), hope to have ready by the first of October the first volume of the long-promised new edition of Pope's "Theology," which the author is thoroughly revising. Besides this they have in press "Fur Clad Adventures," by the Rev. Z. A. Mudge, who gives interesting sketches of travels on skin canoes, dog-sledges, reindeer, and on snow-shoes, through Alaska, Kamschatka and Eastern Siberia; "Amy's Probation; or, Six Months at a Convent School," by Emma Leslie, answers the question, "Shall Protestant Girls be sent to Roman Catholic Schools?" Mrs. Mary S. Robinson, a well-known writer and newspaper correspondent, tells the story of "The American Conflict," for home reading; the work will be divided into three volumes and will have three illustrations in each volume. In their *Church History Stories* they will have two more volumes by Emma Leslie, entitled "Saxby," a tale of Old and New England; and "Walter," a tale of the times of Wesley. Two juveniles, "Elizabeth Christine, Wife of Frederick the Great," compiled from German and other sources, by Catherine E. Hurst, and "Drifting and Anchored," by Mrs. E. J. Richmond, together with a volume on the "Doctrines of Discipline and the Methodist Episcopal Church," edited by Bishop Harris; a history of the "Angels of God," by the Rev. Lewis R. Dunn, and the "Journal of the General Conference of the M.E. Church, held in Cincinnati, May 1-28, 1880," edited by Rev. George W. Woodruff, complete their announcements for the present. We call attention to the handsome catalogue just issued, and for which their manager, Mr. Stephens, deserves unqualified praise, both for the bibliographical arrangement, as well as for the neat get-up.

Porter & Coates have just published "Greek Mythology Systematized," a new volume by S. A. Scull, which seeks to render the study of Grecian Mythology definite and practical; also "A New School Physiology," by Richard J. Dunglison, in which the author aims to make this study attractive and interesting, and a new and beautiful reprint of Wood's "Popular Natural History," fully illustrated and handsomely printed and bound. They have nearly ready Dr. Thomas R. Barker's "Natural Philosophy for Schools and Colleges," and entirely new editions of "The Imitation of Christ," Macduff's "Words and Mind of Jesus," Gibbon's "Decline and Fall of the Roman Empire," Hume's "History of England," Byron, Moore, and Scott's Poetical Works, and Mrs. Farrar's "Young Ladies' Friend," with an introduction by Mrs. H. O. Ward, author of "Sensible Etiquette." Among juveniles they announce "Thrilling Adventures by Land and Sea," by J. G. Brayman; "Modern Story-Teller" and "Christmas Stories," selected from the best writers; "Sea and Shore," by Hector Malot; "Willy Reilly," by William Carleton; and "Clover Beach," by Margaret Vandegrift.

Pott, Young & Co. invite special attention to the "Variorum Teacher's Bible" which they will shortly introduce to the American trade. This edition of the authorized version is, it is claimed, the most complete portable Bible ever submitted to Bible readers and teachers. It combines the familiar Reference Bible, the Queen's Printers' "Aids to the Students of the Holy Bible," and the Queen's Printers' "Variorum Bible." The Variorum foot-notes are especially valuable, being complete, critical and

discriminative, and render the volume peculiarly available for the special or professional student. The entire volume is so complete and comprehensive that it must prove a welcome aid in private reading as well as Sunday-school work. Among the new religious books announced by this house are "The Life of the Soul," by Rev. F. C. Woodhouse; "The North African Church," by Rev. Julius Lloyd; "A History of the Diocese of Canterbury," by the Rev. R. C. Jenkins; "A Commentary on the Apocrypha," and a new and revised edition of Nicholl's "Help to Reading the Bible." They also announce a series of *Ancient Philosophies for Modern Readers*, which will include volumes on "Aristotelianism," "Epicureanism," "Platonism" and "Stoicism." They have just added to their set of *The Fathers for English Readers*, the Rev. C. H. Gore's sketch of "Leo the Great." Other new books for the fall, already published or now in press, are a fresh volume by the author of the "Schönberg Cotta Family," entitled "Women of Christendom;" "Some Heroes of Travel," by W. H. Davenport Adams; the unique and interesting volume of travel, adventure and geography, by the Rev. F. E. Winslow, called "The Children's Fairy Geography," and a new edition of Mrs. Alexander's "Moral Songs" for children. The list of new juveniles is quite large, and comprises books ranging in price from 40 cents to $3.50, including "Goblin Hollow" and "Princess Myra," by F. Scarlett Potter; "Count Funnibo and Baron Stilkin," "Cruise of the Dainty" and "Norman Vallery," by the late Mr. Kingston; "Bernard Hamilton," by Miss Shipley; "Chrissy's Hero," "Ivylands" and "My Lonely Lassie," by Annette Lyster; "The Fortunes of Hassan," by Mrs. Cartwright; "Alfgar the Dane" and "Edwy the Fair," by the Rev. A. D. Crake; two new books in the *Natural History Rambles*, "Ponds and Ditches" and "In Search of Minerals;" "Little Bullets from Batala," by A. L. O. E.; "The Bells of Freiburg" and "The Guiding Star," by Austin Clare; three "Wonder Books," by Kingston, treating of the Ocean, the Mine and the Volcano; "On a Candlestick," by Miss Prince, and many others.

L. Prang & Co.'s chief attraction in Christmas cards this year will be, of course, their four prize cards: "Christmas Music," by Miss Rosina Emmet, "Christmas Greeting," by Alex. Sandier, "Christmas Hope," by an anonymous artist, and "Christmas Offerings," by Miss Anne G. Morse. Besides these they have a large number of other handsome Christmas gifts, and a large and elegant variety of birthday and Sunday-school cards.

The Presbyterian Board of Publication, Philadelphia, have recently issued the "Westminster Bible Dictionary," a comprehensive volume of 543 pages and a number of excellent juveniles, including "Vagabond and Victor," "Twelve Noble Men," "Chumbo's Hut," "Chinese Slave Girl," and "House that Jack Built." They have in press "Elijah, the Favored Man," "Five Women of England," and "A Ride through Palestine."

G. P. Putnam's Sons give especial prominence among their fall announcements to the new editions of Irving which they now have in course of production. The elegant *Geoffrey Crayon* edition takes precedence over all others as the most sumptuous edition of Irving yet published. Of the twenty-seven volumes projected, six are now ready, and the rest will follow at monthly intervals. The *Spuyten Duyvil* edition in 12 volumes, also in course of issue, is a most attractive and carefully executed edition. A new issue of the *Stratford* edition of the "Sketch-Book" from new plates is also offered. Following the Irving comes a long list of books in press, and which may be looked for early in the fall. Among these are "The Loyal Ronins," an historical novel, translated from the Japanese by Edward Greey and Shishiro Saito, which will be bound with a very striking and attractive cover, from a novel Japanese design; "The Teacher's Dream," by W. H. Venable, author of "June on the Miami," with illustrations by Farney, and "Little Britain," and other sketches by Irving, with some exquisite illustrations engraved on wood, from designs by Chas. O. Murray, among the gift books. A series of papers on "Hints for Home Reading," by Edward Everett Hale, F. B. Perkins, H. W. Beecher, Charles Dudley Warner, Joseph Cook, Lyman Abbott, M. J. Sweetser, Cyrus Hamlin, H. W. Mabie and others, edited by Lyman Abbott, together with a new edition of "Suggestions for Libraries," with first, second and third lists of 500, 500 and 1000 volumes, recommended as the most important and desirable, forming volume 18 in Putnam's *Handy-Book* series; Prof. E. H. Palmer's "Haroun Alraschid and Civilization" will be the fifth, and Edward Dicey's "Victor Emanuel and the Attainment of Italian Unity," the sixth book in the *New Plutarch* series. In travel they will have a new book by Miss Bird, the author of "A Lady's Life in the Rocky Mountains," entitled "Unbeaten Tracks in Japan;" Edward De Amicis' "Holland and its People;" and "Portugal, Old and New," by Oswald Crawford. Among scientific and educational works, we note "The Beautiful and the Sublime," an analysis of the emotions, and the determination of the objectivity of beauty, by John Steinfort Kedney; "English Thought in the Eighteenth Century," by Leslie Stephen, whose critical and biographical sketches are commanding much attention; "Womanhood," a collection of lectures on woman's work by the Rev. R. Heber Newton, of this city; "Certain Forms of Nervous Derangement," by Wm. A. Hammond, M.D., which is a new and much altered edition, with new material added, of "Spiritualism and Other Forms of Mental Derangement," which has been long out of print; "The Creation and the Early Development of Mankind," by Prof. J. H. Chapin, of St. Lawrence University; "The Handy Book of Quotations," a new and useful addition to the *Handy-Book* series; an interesting volume for art-students selected from the works of artists and writers on art, by Susan N. Carter, entitled "Art Suggestions from the Masters;" "The Comprehensive Atlas," a large and valuable geographical work, with 122 maps, descriptive letterpress and illustrations; "The Metric System," a practical treatise for use in schools, by E. A. Gibbens and D. Beach, Jr., and Dr. D. B. St. John Roosa's "Doctor's Suggestion to the Community." In fiction we note three new novels, "Nestlenook," by Leonard Kip, for the *Knickerbocker* series, and "Mother Molly," by the author of "The Rose

Garden," and "The Severed Hand," by F. de Boisgobey, for the *Transatlantic* series; and among books for young people are promised: "The Worst Boy in Town," by John Habberton; a new and cheaper edition of General Wilson's "Sketches of Illustrious Soldiers," which has been for some years out of print; a new edition of Mrs. Gatty's well-known "Parables from Nature," and "Allie's Mistake," by R. G. B. In addition to the foregoing they will issue a new and cheaper edition of the works of Octavius Brooks Frothingham, including his "Life of Theodore Parker," "A History of Transcendentalism in New England," "The Cradle of the Christ." Under medical works are announced "The Pathology and Treatment of Syphilis," by F. N. Otis, M.D.; "A Manual of Diseases of the Eye and Ear," prepared for the use of students and general practitioners, by William F. Mittendorf, M.D.; "Neurasthenia; or, Nervous Exhaustion in its Bodily and Mental Relations," by J. S. Jewell, M.D.; "The Student's Manual of Diseases of the Nerves," by E. C. Seguin, M.D.; and "The Management of Eczema," based on analyses of 2,500 cases, by L. Duncan Bulkley, M.D.; and among the theological works, "The Operation of the Holy Spirit," by the Rev. Dr. Ewer, and "Principles of Natural Theology," by President Bascom, of the University of Wisconsin. A book of special timeliness will be "My Investment on the Mississippi," by George C. Benham. A volume giving the experience of a Northern cotton planter who, after various failures and discouragements, is now carrying on his plantation with good success.

A. D. F. RANDOLPH & Co. have nearly ready a fine holiday edition of "The Pilgrim's Progress" in handsome quarto, with one hundred illustrations by Barnard and the Dalziel brothers; an illustrated edition of the earlier and later poems of the gifted Frances Ridley Havergal, called "Life Chords," and also an edition of the "Memorials of Frances Ridley Havergal," edited by her sister; a new book by Margaret M. Robertson, entitled "The Two Miss Jean Dawsons," which will probably be fully as interesting as the other books of this author, "Janet's Love and Service," "The Inglises," etc.; "Strangers Yet," by Sarah Doudney, and Sophy Winthrop's new book, "Sister and Saint," three admirable books for young ladies. "All True," compiled by Dr. Macaulay, editor of *The Sunday at Home*, is intended as a book of Christian history, biography, enterprise, adventure, and peril for youthful readers. We also note a few new religious books, notably the fresh volume from the pen of Rev. William M. Taylor, D.D., of this city, entitled "The Gospel Miracles;" Dr. Crosby's volume of Yale Lectures for 1879-80, called "The Christian Preacher," and the volume of Hulsean Lectures for 1878, entitled "The Witness of the Heart for Christ," by Rev. M. Boyd Carpenter. Among their other theological and devotional books are the survey of "Protestant Foreign Missions," by Prof. Christlieb, of Bonn; "The Huguenots of La Rochelle," translated from the French of Pastor Delmas by George L. Catlin; "Starlight Through the Cloud," by Frances Ridley Havergal, and "Evening Stars," a book of Christian promises for the little ones, by Rev. Ernest Bozs.

ROBERTS BROTHERS have a long and excellent list of books in preparation. Perhaps the one which will, at least during the holiday season, be most popular is the illustrated "Little Women." This story is a household word in hundreds of thousands of American families, and when illuminated and beautified by two hundred illustrations, many of them remarkably pretty and attractive, it cannot fail to gratify a host of gift-seekers and gift-receivers. Miss Alcott has a new story, "Jack and Jill," in the *Little Women* series; and its boys and girls are said to be so sensible and lovable, though not a whit priggish or "too good for human nature's daily food," that the boys and girls of America, for whom the story is written, will vote it about the best book Miss Alcott has yet produced. Susan Coolidge has a travel story of the English Channel islands, which she calls "A Guernsey Lily; or, How the Feud was Healed." As she always writes very good stories, and as this one will have 150 pictures, there is little doubt of its great popularity. Mrs. Moulton's two books of "Bed-Time Stories" have been so much liked that she has collected another book of "New Bed-Time Stories," which Addie Ledyard has illustrated, and which will be one of the season's most acceptable books for children. "We and the World," by Mrs. J. H. Ewing, author of "Jan of the Windmill" and "Six to Sixteen," is a new story for boys, and Mrs. Ewing's name is quite ample assurance that it will be a thoroughly good and entertaining story. It will have ten illustrations. Rev. Edward E. Hale has collected a book containing "Stories of the Sea," a companion volume to his "Stories of War," published last winter. These are not fiction, or tales of adventure, but narratives of actual battles and achievements of sailors, told by the leaders, and therefore of peculiar and authentic interest. The "Voyage Alone in the Yawl Rob Roy," by John McGregor, needs no commendation to those who have read Mr. MacGregor's previous "Rob Roy" books. It is to be fully illustrated. One of Roberts Brothers' most welcome announcements is the volume of poems by Edwin Arnold, author of the "The Light of Asia." It will have a generous and graceful preface, written specially for this authorized American edition of his poems, and will contain the "Idiom Song of Songs," many beautiful miscellaneous poems, and translations from the Greek poets. "A Memoir of Gov. Andrew, the great "war governor" of Massachusetts. and a man of very marked and lovable character, with reminiscences by Hon. Peleg W. Chandler, will gratify a host of Massachusetts and New England readers. It will have a portrait, a view of Gov. Andrew's birth-place and several additional illustrations. "Sanskrit and its Kindred Literatures," by Laura Elizabeth Poor, will be a volume of valuable studies in comparative literature, and will include much information not easily gained by readers. It embodies the results of careful researches in Sanskrit, Persian, Greek, Latin, Teutonic, Slavonic, and modern European literature, and ought to give a large class of intelligent readers the same satisfaction it gave those who heard Miss Poor read it in Boston last season. "Fragments of Christian History" is the title of a book of solid value, both for its scholarship and its clear recognition of the essential principles and aims of many of the most important

movements in the annals of Christianity, by Prof. Joseph H. Allen, of the Harvard Divinity School, and author of an admirable book on "Hebrew Men and Times." "The Head of Medusa," a new novel by George Fleming, (Miss Dudu Fletcher), will not lack readers from those who have read her "Kismet" and "Mirage." The author of "Signor Monaldini's Niece," one of the most popular of the *No Name* novels, has nearly ready a new story, "By the Tiber." Mr. G. M. Towle has collected from sundry periodicals his interesting sketches of Gladstone, Bismarck, Gambetta, Beaconsfield, Castelar, Victor Hugo, John Bright, and Emperors William, Alexander, and Francis Joseph, and will group them in a book named "Certain Men of Mark." Mrs. Julia Ward Howe's Concord lecture on "Modern Society," which has excited so much comment, will be put in a little book. Miss Alger translates from the French of M. Coquelin a little volume on "The Actor and his Art." Susan Coolidge collects her poems and modestly calls them "Verses," which will not deceive any one who has read them or who knows what good poetry is. "The Gamekeeper at Home" is to be brought out in a holiday edition, with 41 illustrations by Charles Whymper; and a new book, "Round About a Great Estate," by the same fresh and engaging writer, is promised. New editions of "Sandford and Merton" and Old-Fashioned Fairy Tales," formerly published by Munroe & Francis, will be brought out with many illustrations and attractively bound.

George Routledge & Sons claim special attention for their new and handsome edition of Dickens' Complete Works in fifteen volumes which has been for some time in course of preparation. The edition is printed from duplicate plates of Chapman & Hall's celebrated edition with Barnard's illustrations, and is excellent in every respect. Printing and paper are of the best, and the binding with new and attractive designs is strong. The set contains 480 illustrations. Following this their new edition of the Waverley Novels will be found a good investment by booksellers. The twenty-five volumes, as formerly published, have been condensed into thirteen, handsomely bound, well printed and profusely illustrated with 112 plates. To make the set complete the "Tales of a Grandfather" have been included in the set, making in all fourteen volumes, but, for the convenience of jobbers, sets may be ordered without this extra volume if desired. Guided by their success of last season, they will this year publish another of Kate Greenaway's quaint and original books, to be entitled "Kate Greenaway's Birthday Book for Children," which will be eagerly welcomed by the thousands of delighted owners of "Under the Window." The book appears in dark green covers, with a verse and illustration for each day in the year—three days to a page, and twelve full-page colored plates illustrating the twelve months. There are in all over 380 illustrations drawn by Kate Greenaway in her own peculiar style, and printed by Edmund Evans, the printer of "Under the Window." The verses accompanying the designs are by Mrs. Sale Barker. There are also to be two new volumes added to Randolph Caldecott's admirable toy-books, printed in colors by E. Evans; these will be "The Three Jolly Huntsmen" and "Sing a Song of Sixpence." A smaller edition of the "Pilgrim's Progress," with Barnard's striking illustrations, and handsomely executed, is also in press. "Routledge's Dollar Classics," and "Routledge's Sixty Cent Classics," to which new volumes have been added, will prove very attractive. They include some of the best known of the popular books for the young, "Robinson Crusoe," "Pilgrim's Progress," "Lamb's Tales from Shakespeare," "Gil Blas," "The Scottish Chiefs," "Æsop's Fables," "The Vicar of Wakefield" and others. Each volume is published without abridgment and printed from new plates with numerous illustrations. A few of the more youthful books of the series have been reprinted in large type and easy words, in board covers, at fifty cents each. This house have in preparation a new edition of their *Red-Line Poets*, the special feature of which is to be the binding, which will be unique and attractive. Each volume will have wood sides in different tints, richly stained in admirable imitation of inlaid wood. Another important work of much interest will be "A Popular History of Science," by Robert Routledge, a member of the firm, who has been engaged in the preparation of the book for the last three years. It will contain many original illustrations, portraits and full-page plates. They also announce "The Handy-Volume Marryat," a new edition in seventeen volumes of the works of this unrivalled naval romancer; "Picturesque Science for the Young," an interesting and entertaining volume, profusely illustrated and with designs by Hopkins, of New York, who will also furnish the designs for the companion volume, entitled "Adventures Round the World." From the mass of juvenile matter which this house announces it is hard to make selections for special reference, but mention may be made of the following: "The Mountain Sprite's Kingdom," a new fairy story by Knatchbull-Hugessen; "Mark Denison's Charge," by Georgiana M. Craik; "Eminent Soldiers," by W. H. Davenport Adams; "Hermy," by Mrs. Molesworth; "The Secrets of Stage Conjuring," by Robert Houdin; "Adventures in the Far West," by Kingston; "Aunt May," by Mrs. Perring; the ever-welcome "Every Boy's Annual" and "Every Girl's Annual" for 1881; "Routledge's Christmas Annual" and "Little Wide Awake" for 1881, edited by Mrs. Sale Barker and illustrated by Kate Greenaway. Toy-books and juvenile libraries in boxes appear in their customary profusion, while for adult readers the graphic sketches by Archibald Forbes, entitled "Glimpses through the Cannon Smoke," and "Military Mis-Readings of Shakespeare," by Major Seccombe, a volume of humorous drawings and appropriate quotations, will prove of much interest. A new volume of some importance is the dictionary of quotations and passages from the best writers, under the title of "Suggestive Thoughts on Religious Subjects," selected by Henry Southgate, whose "Many Thoughts of Many Minds" is so well and widely known.

Charles Scribner's Sons open the fall campaign with three important books: 1. Jonathan Edwards' "Observations Concerning the Scripture Economy of the Trinity and Covenant of Redemption," which has been looked forward to with more interest, probably, than any other work announced by them thus far. The introduction, by Prof. Egbert C. Smith, of Andover, contains a full account of the history

of the MSS. of this volume, and notes which present more fully President Edwards' opinions upon various matters to which it refers. 2. "The Grandissimes," by George W. Cable, whose charming descriptions of Creole life have long ago procured for him a place in the foremost rank of American novelists, and whose writings are unequalled for freshness and originality of style. The volume has been translated into German by Paul Yuengling, and will make its appearance at once in Germany; and 3. "Rise of the Macedonian Empire," by A. M. Curteis, an addition to the *Epochs of Ancient History* series, and, from the romantic interest of its subject, perhaps the most entertaining of the whole series. These will be followed at once by "Gleanings from a Literary Life," by Prof. Francis Bowen, of Harvard, who has gathered together a number of instructive essays upon subjects with which he is pre-eminently fitted to deal. Several of these essays discuss matters of public interest in connection with our national finances, and upon philosophical themes, notably the one on the Idea of Cause; still others cover ground of more general interest, viz.: "Classical and Utilitarian Studies," "The Latest Form of the Development Theory." "Blaise Pascal," and "The Restoration of the Text of Shakespeare." Lieutenant Francis V. Greene, who was appointed by our government as the military attaché of our legation at St. Petersburg, during the Russo-Turkish war of 1878, has written the story of his personal experiences, which will be published under the title of "Army Life in Russia." Readers of *Scribner's*, who may remember the vivid description by Lieutenant Greene of the campaign across the Balkans with Gourko, will be able to judge of the character of the volume, in which are described the battles on the Shipka Pass, Plevna, and the winter campaign. The chapters on the Tsar and the Russian generals, and the sections devoted to the Russian soldier, to St. Petersburg and the army life of the Russian at home, and to the Eastern Question as it appears to one brought face to face with its problems, are among the most valuable contributions which have been made to one of the most absorbing questions of the times. Frank R. Stockton's roaring "Jolly Fellowship," illustrated by Kelly, is very nearly ready, and will make many a boy's heart glad during the coming winter evenings. Later in the year they will issue, as a companion volume to their "Boy's Froissart," published last year, "The Boy's King Arthur," being Sir Thomas Malory's History of King Arthur and his Knights of the Round Table, prepared for young readers by Sidney Lanier; the volume will be illustrated by Alfred Kappes. Part 2 of Jules Verne's "Exploration of the World," a "Life of Charles Hodge, D.D.," by his son, Dr. A. A. Hodge; "Fairport Nine," by Noah Brooks, the author of "Boy Emigrant;" "Religion and Chemistry," by Prof. Josiah P. Cooke; "The Apocrypha of the Old Testament," with introduction, critical and explanatory notes, etc., by Rev. Dr. E. C. Bissell, forming the last volume of Lange's "Commentary of the Bible," and the second volume of the "Popular Commentary on the New Testament," comprising "John" and "The Acts," complete their announcements.

SCRIBNER & CO. having found it impracticable, if not impossible, to bind the numbers of the current volume of *St. Nicholas* in one book, will issue it in two parts, thus adapting it to the purses of all, rich and poor. The design for the cover has been redrawn, and new linings have been designed, making this issue the finest yet published by them. Their "Baby Days," fresher than ever, must not be overlooked, nor their favorite games, now quite popular, "The Protean Cards" and the "Stratford Game of Characters and Quotations, and a new series of the "Proofs" is also under way.

SCRIBNER & WELFORD have two new volumes for their series of *Illustrated Biographies of the Great Artists*, vol. 15, "Sir Edwin Landseer," by F. G. Stephens, and vol. 16, "Sir Joshua Reynolds," by F. S. Pulling, and two volumes for the new series of *Illustrated Text-Books of Art Education*, the first on "Painting: Classic and Italian," by Edward J. Poynter, R.A., and Percy R. Head, the second on "Architecture: Gothic and Renaissance," by T. Roger Smith. Both of these series are profusely illustrated and are alike valuable and interesting. Robert Alfred Vaughn's contribution to the history of religious opinion, known as "Hours with the Mystics," is offered in a new edition, with a preface by Wyckoff Vaughn. They also have the already celebrated work by Daniel Johnson, "The Political Comedy of Europe," which has created such a sensation over-sea, has been suppressed in Germany, and is said to be the only book of which Bismarck is afraid; "Afternoon Tea," a book of rhymes for children, beautifully illustrated by Somerby and Emerson in the style of Kate Greenaway's "Under the Window;" a new edition of Macaulay's "Lays of Ancient Rome;" John Oldcastle's "Journals and Journalism;" "Notes in the Northern Atlantic for the Use of Travellers," compiled by Richard Brown; an edition in the *Arundel Poets* of "Wordsworth;" "Merry Ballads of the Olden Time," with plates and illustrations; "Holidays in Home Countries," by Edward Walford; "The Industrial Arts of India," a valuable work for students and collectors, by Dr. Birdwood, of the Smith-Kensington Museum; and a new edition of Bishop Wordsworth's interesting book, "Shakespeare's Knowledge and Use of the Bible." The *Chandos Classics* have three new volumes by Roscoe, translations from and notices of "The Italian," "German" and "Spanish" novelists, and an edition of "Gibbon's Life, Letters and History of the Crusades." The *Handy Information Books* now comprise a number of instructive books on home matters: "Food and Feeding," "Our Sons," "Society Small Talk," "Manners and Tone of Good Society," "The Amateur Gardener," etc.; and the *Druid Sporting Library* has now four illustrated volumes: "Post and Paddock," "Saddle and Sirloin," "Silk and Scarlet," and "Scott and Sebright."

E. & F. N. SPON will have ready shortly a new edition of George Scammel's important work on "Breweries and Maltings: Their Arrangement, Construction, Machinery and Plant," revised, enlarged and partly rewritten by F. Colyers; also a new and interesting work on "Villa Architecture," by T. T. Smith.

E. STEIGER will issue during the fall three volumes of his excellent Latin series, and Part V. of Kraus' "Kindergarten Guide." In addition to these he has in preparation the sermons, speeches and biography of the late Dr. David Einhorn, to be edited by Dr. K. Kohler.

This latter work will be in the German language, and will be issued by subscription.

HENRY A. SUMNER & Co., Chicago, announce for publication on October 1st the new temperance story by Mrs. Jane Egglestone Zimmerman, already referred to in these columns, "Gray Heads on Green Shoulders." The book will be attractively issued, with numerous illustrations. At the same time they will publish "Declamations and Dialogues," by Rev. J. H. Gilmore, of Rochester University, designed for Sunday-school use, and issued as a companion volume to the "Monthly Sunday-School Concerts" by Hezekiah Butterworth. On October 5th this house will publish a handsomely illustrated poem by C. A. Daniell, editor of *Church's Musical Visitor*, entitled, "The Street Singer." The book will be finely printed and richly bound, and will make a choice and suitable holiday gift. "Waiting at the Cross," a devotional work comprising a collection of original and selected prose and poetry by Rev. D. C. Eddy, D.D., will also be published October 5th. The volume will be a square 18mo, of attractive design and appearance.

D. VAN NOSTRAND has very nearly ready William H. Shock's "Steam Boilers Their Design, Construction and Management." This important work by the Chief of the Bureau of Steam Engineering, U. S. N., is one upon which some four years of labor have been spent in the preparation, and which is intended to be the most exhaustive work in the English language upon boiler engineering.

MARCUS WARD & Co. offer this year new designs, of much beauty and originality, in Christmas and New Year's cards, and their calendars for 1881 with new Shakespeare, sacred, and business mottoes. They have already in stock over 150 varieties of Sunday-school reward cards of excellent quality.

T. WHITTAKER has in preparation "After Death," by Canon Luckock of Ely, an important theological work now in its third edition in England; "Old Paths," by John N. Norton, D.D., being another "Course of Sermons for the Christian Year;" "The Floating Light of Ringfinnen," by L. T. Meade, author of "David's Little Lad;" a volume of discourses to the clergy by the Bishop of Long Island; a volume of sermons on the Church by the Rev. John Cotton Smith, D.D.; "Cousin Minnie," by Mrs. F. Burge Smith; a continuation of "The Bishop and Nannette;" new and attractive editions of "Cruden's Concordance" and the "Biblical Dictionary," edited by the Rev. Eadie, at low prices, to meet the demand for "cheap" standards.

W. J. WIDDLETON will issue on the 18th inst., a new line of Poe's selected works to be known as the *Household* edition. This issue will be uniform with the Osgood *Household* Longfellow, Whittier, Holmes, etc., and will be prefaced by an entirely new life of Poe, by R. H. Stoddard. He also calls attention that he will print new issues of his other editions of Poe, and of his revised edition of Gill's life of that inimitable author.

JOHN WILEY & SONS have in preparation an important work on "Cattle Feeding," by Prof. H. Armsby, whose position as chemist of the Connecticut Agricultural Experiment Station has offered him unusual opportunities for observations on the subject of feeding stuffs, the laws of animal nutrition, and the feeding of farm 'animals. Captain E. L. Corthell's description of the "Mississippi Jetties" will prove of interest to engineers as well as to students of political economy. Prof. A. J. Du Bois' "Thermo-dynamics," showing the relation of heat to the industrial arts, will have incorporated in it Pernolet's celebrated essay on compressed air, as well as much from the works of Zenner and Reutigen. The first part of Wm. Miller's "Organic Chemistry," promised for the last six years, and whose preparation has employed some of the best English talent, may be looked for at once. A. Niaudet's standard treatise on "Galvanic Batteries" has been translated by L. M. Fishback, and will be published with an introduction by George D. Infreville, electrician of the Western Union Telegraph Co. Prof. W. H. Searles' Handbook for field engineers, and a new edition of Walton & Cotton's "Complete Angler," by Rev. Dr. Bethune, with some additions and corrections from the editors' own copy, complete their announcements. Their cheap edition of Ruskin's complete works, without plates, will be hailed by many who desire to become acquainted with the writings of that author, but to whom the price of the more expensive editions proves a barrier.

A. WILLIAMS & Co., Boston, announce "A History of the Flag of the United States of America, and of the Naval and Yacht Club Signals, Seals, and Arms, and Principal National Songs; with a Chronicle of the Symbols, Standards, Banners, and Flags of Ancient and Modern Nations," by Rear-Admiral Geo. Henry Preble. Nothing need be added to the title to show that this will be a work of great interest and permanent value. Another attractive work will be "The Autobiography of Commodore Charles Morris," who was the executive officer of *The Constitution* in her famous escape from the British squadron, and who commanded the *Brandywine*, in which Lafayette returned to France after his visit to this country in 1825. He has been called, "in all the varied qualities which constitute excellence in his profession, the ablest naval commander in the world." The book will have a heliotype of Ary Scheffer's portrait of Com. Morris. A new edition is promised soon of Mallock's satire, "Every Man His Own Poet;" also, a new edition (at 50 cents) of "Rollo's Journey to Cambridge," which has caused so much mirth and is so clever a piece of fun.

R. WORTHINGTON announces a *Handy Valpy* Shakespeare in eight volumes, with a life of the bard, poems, glossary and index. This edition is put up in various styles of bindings with cases to match. In elegant art-books he will have Walter Smith's "Examples of Household Taste," ready this spring, but now first given to the trade; "Pictures and Painters of the English School," by W. Cosmo Monkhouse, illustrated with forty steel engravings of the masterpieces of modern English artists, and containing sketches of the most celebrated deceased painters from the time of Hogarth to the present time; "Pompeii: Its Destruction and Rediscovery," with engravings and descriptions of the art and architecture of its inhabitants, by Sir William Gell and Gandy. Besides this he will issue, in two handsome vol-

umes, "A Family Prayer and Sermon Book," consisting of a series of morning and evening prayers, by Rev. Dr. C. J. Vaughan, designed especially for those prevented from attending public worship; and S. Spooner's "Anecdotes of Painters, Engravers, Sculptors, Architects, and Curiosities of Art." His list of juveniles is unusually large and attractive, embracing the perennial "Chatterbox" family, in its various branches, all the members of which are unchanging favorites with the little folks. Other new juveniles in illuminated quarto covers, full of pictures and entertaining reading for the children, are "A Gift for a Good Child," "Little Buttercup's Picture-Book," "Merry Songs for Merry Singers," "What Rosa Did," "Little Tommy Tiptoe," 'The Children's Black and White Picture and Painting Book," "The Children's Outline Painting-Book," "Little Prattlers," "The Peep Show," and "Aunt Charlotte's" series of picture and nursery books. Carl Frolich's "Frolicks with Scissors" and "Mother Hubbard's Cupboard" are amusing silhouette picture-books.

HENRY A. YOUNG & Co., Boston, have in preparation for this autumn "Exhibition Days," a collection of dialogues, speeches, motion songs, tableaux, charades, blackboard exercises, juvenile comedies, for primary schools, kindergartens and home entertainments, by Mrs. M. B. C. Slade, editor of "Good Times." Mrs. Slade has also prepared "Sunday-School Entertainments," a book of dialogues, speeches, and other performances suited to Sunday-school concerts, anniversaries, and exhibitions. "National Kindergarten Songs and Plays" is the name of a book partly written and partly collected by Mrs. Louise Pollock, Principal of the National Kindergarten Normal Institute at Washington. All three of these books are pretty sure to find ready purchasers all over the country. The "American Checker Player," comprising 22 games, with 534 variations and 35 critical positions, by Charles Francis Barker, will appeal to all checker players, and their name is legion.

T. ELLWOOD ZELL makes note of his standard editions of Paley, Milton and Locke, and his school editions of French text-books and standard poems.

INTERNATIONAL COPYRIGHT.

AT last good news! The following press dispatch from Washington is the first indication of the awakening of national conscience at the seat of the United States Government. It forms a hopeful counterpart to the "Mentioned once more in Parliament" dispatch from London, commented upon by the WEEKLY in its issue for July 28:

"WASHINGTON, Sept. 4.—Some weeks ago the Department of State instructed Minister Lowell to ascertain the condition of public opinion in England respecting Anglo-American international copyright, its advisability and feasibility. The views of eminent authors, critics, lawyers, and publishers on the subject were especially to be sought, and in every way possible the status of the question in Great Britain was to be ascertained. The Department has not heard officially what action Minister Lowell has taken in execution of these instructions, but it is informed by to-day's cable despatches from London that he has transmitted a circular letter to a number of English authors, inviting communication of their views as to the advisability of an international copyright treaty granting protection to books published in a country having copyright by a citizen thereof. The State Department desires this information as a basis for future action.

We take back every word of impatience, provided the government is in earnest. But is it not a most singular coincidence that at this late date, almost simultaneously, both governments, the British and the American, should betray utter ignorance concerning the condition of public opinion and the status of the question in the other country? Fortunately the task of testing the question in England could not have been placed in better hands. Would that England in return could instruct a Lowell in this country!

POSTAL MATTERS.

DECISIONS AFFECTING PUBLISHERS, FROM JULY 20 TO AUG. 20.

[From U. S. Official Postal Guide, September.)

399. PUBLISHERS are entitled to the same privileges as newsdealers, and the right of the latter to send a package of second-class matter to any purchaser at pound rates has never been questioned. Section 204 does not prohibit bulk packages of copies ordered by any one to be sent to him by a publisher at pound rates, but does prohibit the practice which has been attempted in some of the large cities of furnishing a publisher with a list of names to which papers containing some particular advertisement are to be sent. Section 185 requires a second-class publication to have a legitimate list of subscribers; but when a paper is once admitted as second-class matter, there is nothing in the law or regulations which limits the pound rate to copies sent to actual subscribers; and section 193 does not specify the time or the number of issues for which a person must take a periodical to constitute himself an actual subscriber.

408. The erasure of one address and the substitution of another on a postal card which has never been mailed does not make it unmailable.

417. A publication must be issued at regular stated intervals, as often as four times a year, to entitle it to be sent in the mails at the pound rates. Annual and semi-annual publications are third-class matter.

422. Publishers will not be permitted to use the exceptional advantages given to them by the law so as to defraud the Post-Office Department by mailing as sample copies extra numbers of their publications ordered by advertisers, or by other persons, to be sent to specified addresses, and apparently intended, from the nature of the contents or of marked portions thereof, to serve the business or personal interests of the person or persons ordering the same. Such copies are third-class matter, and must be prepaid by stamps at the rate of one cent for each two ounces or fractional part thereof.

STATIONERY NOTES.

JOHN A. HADDOCK, Philadelphia, issues a large line of low-priced illustrated cards suitable for advertising purposes.

WE are informed by Messrs. Ivison, Blakeman, Taylor & Co. that the box of samples referred to in our last issue is intended to retail at *ten* instead of five cents, as inadvertently quoted by us.

SAMUEL RAYNOR & SON call attention to the pure Irish linen and Imperial linen papers for which they are sole agents and which are becoming more and more popular. They keep them in several sizes, together with envelopes to match.

AIKEN, LAMBERT & CO. have something new under the sun in their "Graphic Pen." It is a self-feeding pen-holder, intended for use where the stylographic pen is not desired. By admitting the use of a gold pen in the holder a regular supply and flow of ink is secured, while the writer's individuality is preserved, as he is not restricted in his choice of points or sizes.

The cap which covers the point of the pen when not in use is also used as a wrench for adjusting the regulator, which is under the pen, and for opening the barrel for the needed supply of ink. This regulator graduates the flow of ink, and the barrel is filled by the use of a piston-rod which accompanies the holder and which, when inserted in the barrel, makes a perfect syringe by which the necessary supply of ink may be injected into the barrel. The flow of ink when in use is according to the pressure exerted by the writer, and the simplicity in mechanism renders the holder easy of use and free from complications, while with common care and attention it can always be kept in order.

This house exhibit their usual enterprise in the preparation of new goods for the fall trade, as an examination of their stock shows an unusually large assortment of new designs in their pencils, which are now quoted as a staple by the trade, and in their other specialties.

POTT, YOUNG & CO. call the attention of the trade to their handsome assortment of silk woven pictures, or "Stevengraphs," manufactured by Thomas Stevens, England. They have on hand over fourteen different scenes and subjects, and expect others to follow at once, among them some strictly American scenes.

THE CAMBRIDGEPORT DIARY CO. have now ready the different styles of their diaries for 1881. These diaries, with their many advantages, containing as they do a counting-house calendar, almanac, interest and other useful tables, improve with every year. The oblong, vest-pocket style, with reticulate ruling, will prove a very salable article. The removable insides make these goods a very slight risk to dealers.

LITERARY AND TRADE NOTES.

GEORGE ELIOT'S "Romola" is to appear in an *édition de luxe*, to be printed on the finest paper, with numerous full-page illustrations.

A NEW work on Assyriology is about to be published by Dr. Wilhelm Lotz, one of the pupils of Prof. Friederich Delitzsch. It will consist of an elaborate analysis and translation of the cylinder-inscription of Tiglath-Pileser, and will have the benefit of Prof. Delitzch's revision.

CASSELL, PETTER, GALPIN & CO. will publish Prof. Ebers' "Egypt" under the title of "Egypt, Descriptive, Historical, and Picturesque," in monthly parts, the first to be ready September 25th. The work will be translated by Clara Bell, and will contain original notes by Dr. Birch, Keeper of Oriental Antiquities at the British Museum.

MR. SWINBURNE has in the press a new volume of poems, containing a song for the centenary of Walter Savage Landor (1875); a parting song to a friend leaving England; a descriptive poem of some length called "Off Shore;" another descriptive poem in the anapæstic-elegiac metre of "Hesperia," called "Evening on the Broads;" a descriptive poem called "By the North Sea;" and other pieces.

A THIRD edition of Lubke's *Geschichte der Plastik* (History of Plastic Art), notes the *Academy*, is now being brought out in numbers by Herr Seemann, of Leipzig. This work is too well known to need any recommendation here. It has long been recognized as one of the chief authorities on the subject, and it will be very welcome in its present cheap form. It is to be completed in ten numbers, at the price of two marks each.

H. SACHS' new German grammar, the London *Academy* announces, is to be published by W. B. Whittingham & Co. "The method adopted differs materially from any grammar hitherto written. It is designed for the use of schools especially, and contains pure modern High German, free from all dialectical blemish. Etymology is treated in it more exhaustively than in any other English-German grammar, while the most essential rules of Syntax are added, wherever required for the sake of conversation."

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BUSINESS NOTES.

NEW YORK CITY.—W. H. Powell will open, on the 20th inst., a book and stationery store, together with a circulating library, at 997 Sixth Avenue.

—— —— On August 26th A. Cogswell took into co-partnership Mr. Richard Brinckerhoff, long and favorably known to the trade. The firm name will be A. Cogswell & Co.

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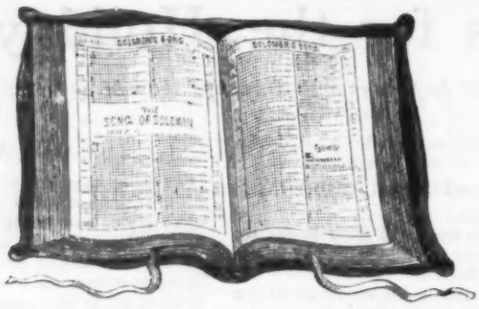

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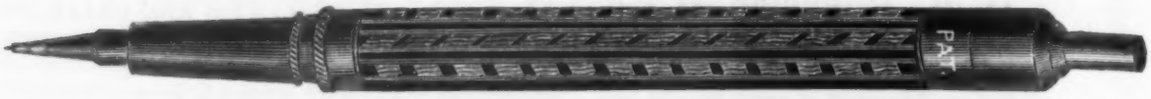

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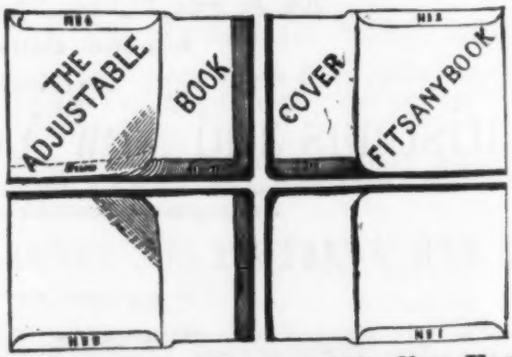

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